軍鶏

Shamo V17C165

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鬼鶏

Coq de Combat

17

DELCOURT

IZO HASHIMOTO & AKIO TANAKA

軍鶏

17

IZO HASHIMOTO [&] AKIO TANAKA

亜鶏

17

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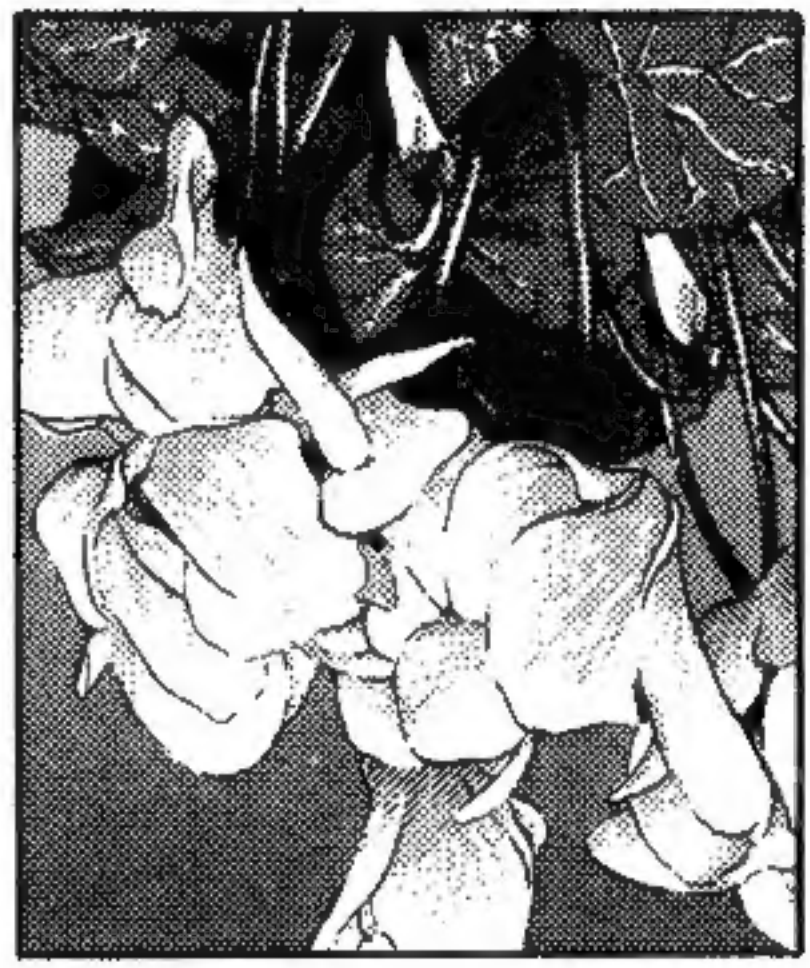
Seven
years
ago...

Chapter 165

Toma



BEAUTIFUL ...

TOMA TAKAMARA ...

I DIDN'T EXPECT SUCH TALENT...

TAP

HAA!

TAP

HAA!

HIS DANCE IS BLESSED BY THE GODS!

HE STILL HAS LACUNAS BUT...

TAP

HAA!

TAP

HAA!

This young man, Toma...

...He has the genius that could allow him to surpass Nijinsky.*

Vaslav Fomitch Nijinsky, (Born 1889 in Kiev, died 1950 in London) was a Russian dancer and choreographer of Polish origin. At the beginning of the twentieth century, Nijinsky was famous in Europe for the prodigious amplitude of his jumps and his nearly divine grace. http://en.wikipedia.org/wiki/Vaslav_Nijinsky

WE FOUND YOUR MOTHER!

TOMA!

TAP

HAA!

HAA!

TAP

HAA!

TCHAC

WOOM

AFTER ALL, WE'RE HALF BROTHERS.

DON'T WORRY!

TA DAM

I TROUBLED YOU...

TA DAM

TA DAM

YES, SORRY...

FHHHHHH

HER BOYFRIEND LEFT HER.

SHE'S LONELY.

VROUM

I DON'T KNOW HOW TO TELL YOU THIS BUT...

VRAOUUM

AH...

GRRR

GRRR

I'LL LEAVE YOU HERE...

MY MOTHER?

ARE YOU...

KRAAOOAA

WARGH!

ARGH!

!!

WHY?!

AAAAH!

WHY ?!

AAAAH!

KEUF!

SHRAP

I'LL NEVER BE ABLE TO LIVE WITHOUT YOU!

DON'T LEAVE ME!

AAAAAH!

AAAAAH!

I'LL DO WHATEVER YOU WANT!

I don't think there's any trace of you left in her heart...

Toma... here's the miserable end of the woman who abandoned you and left your father for another man...

Will you ever be able to forgive her?

But you, his son...

AAAH!

AARGH!

AH!

AH...

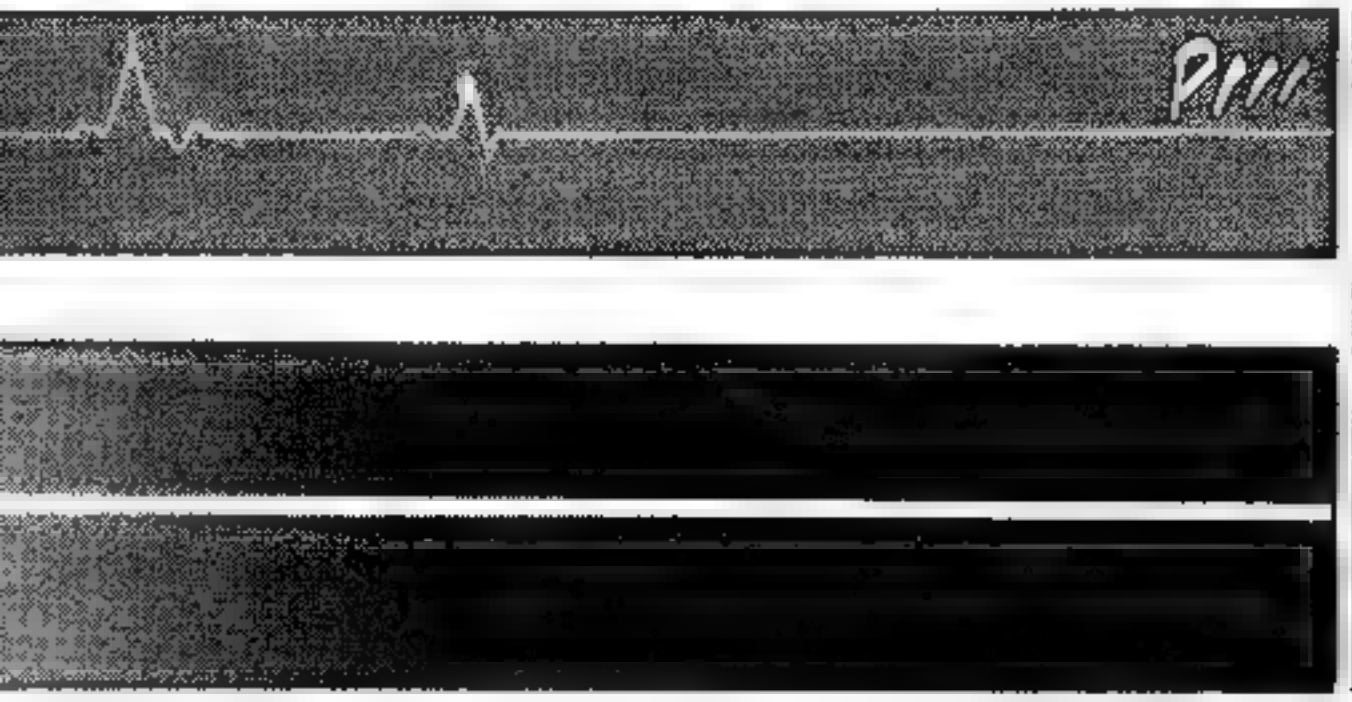
AAH...

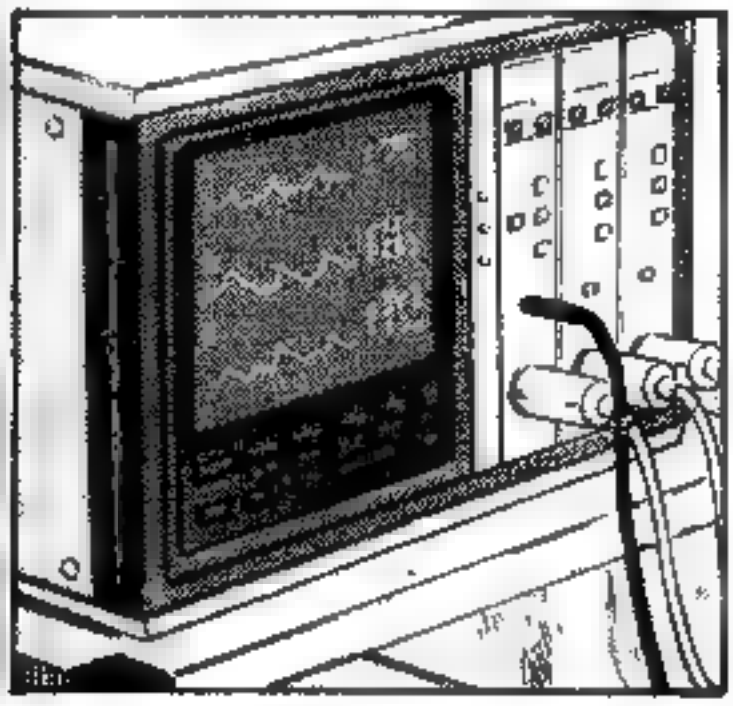
AAH...

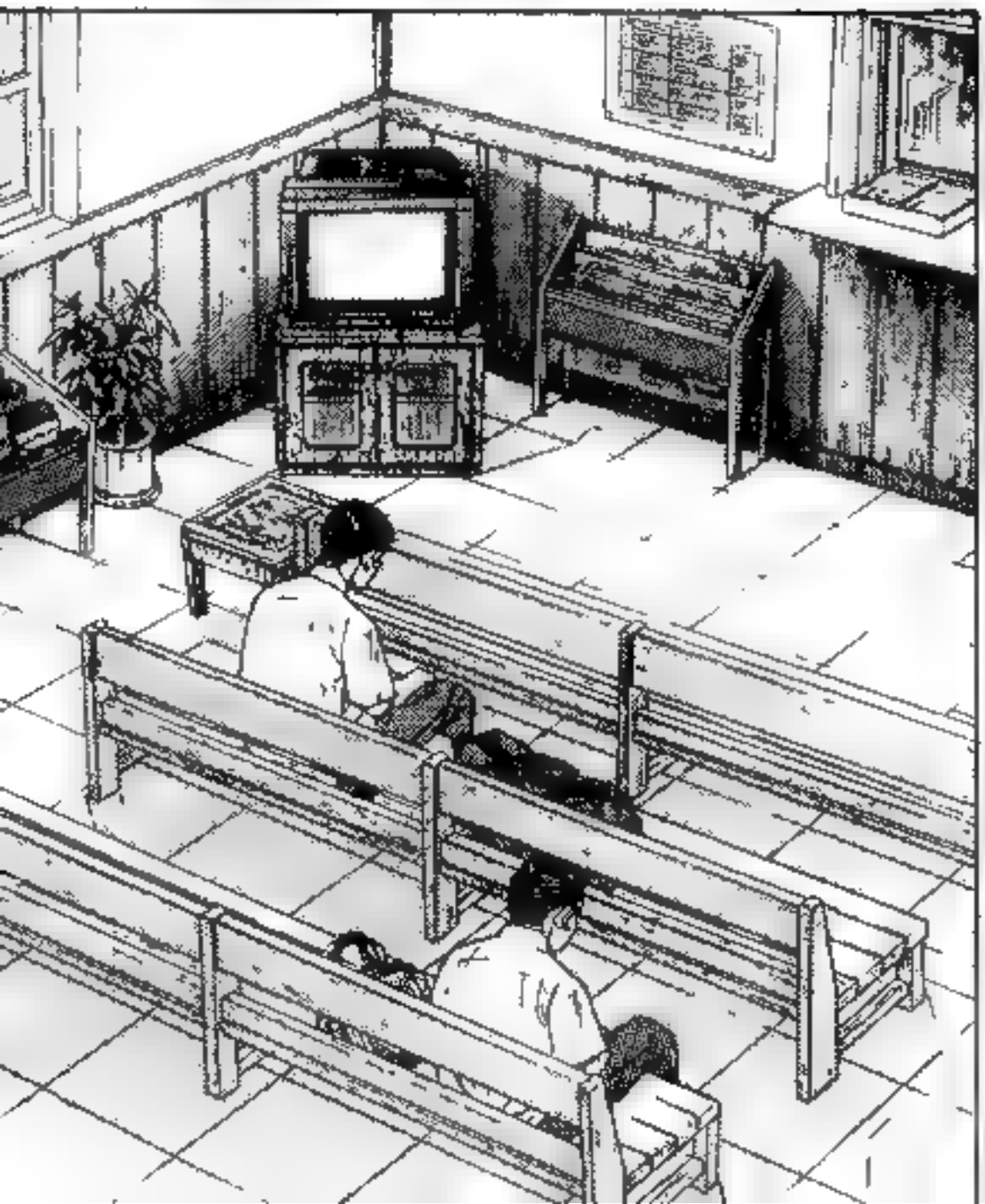
GHH...

...

Toma, you are...


Pii





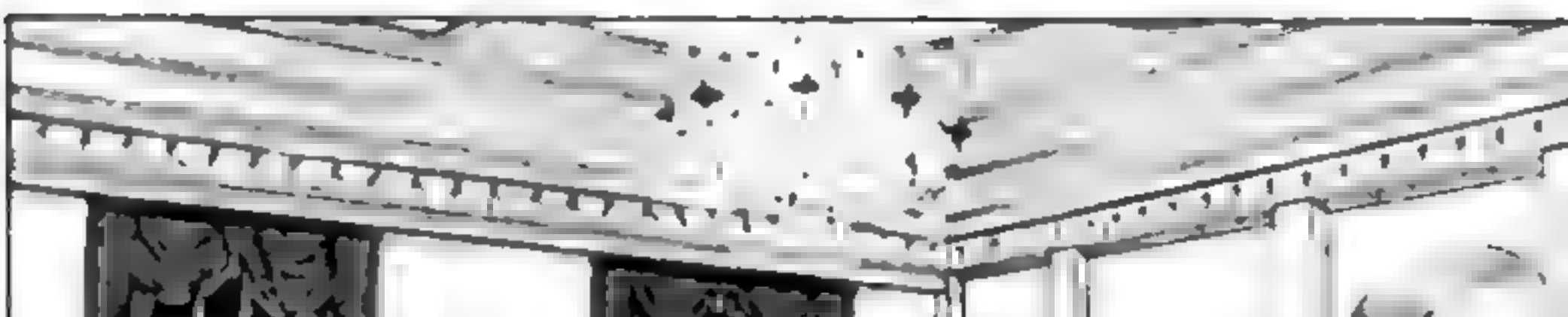
...

THE TRANSFER OF THE PARRICIDAL TEENAGER TO A PSYCHIATRIC MEDICAL CENTER FOR UNDERAGE PRISONERS IS NOW UNDERWAY...

INDEED, THE PSYCHIATRISTS WOULD LIKE TO UNDERSTAND THE ACT OF THAT...

Chapter 162

Jin



YES

ONLY YOU AND I ARE LEFT BLOOD RELATED

I ONLY HAVE YOU, TOMA!

BUT WE ARE ALONE.

OUR FATHER LEFT US HIS MONEY AND GOODS...

YES...

I KNOW YOU'VE DECIDED TO INTEGRATE THIS BALLET SCHOOL OVERSEAS.

SORRY... DON'T WORRY ABOUT ME!

Yes, that day when, all of a sudden, a brother appeared in front of me...

OUR FIRST MEETING?

DO YOU REMEMBER, TOMA...

OUR MEETING?

HAHAHA!

PFF...

?

I knew for a fact that you were from a completely different social circle.
Being only a child, I didn't really understand what the situation was, but...

I hate him...

Doesn't he understand his position in this house?

How can he smile like that?

!!

JIN...

I WAS JEALOUS ...

WHAT?

BY THE WAY, I HATED YOU FOR A LONG TIME...

WHEREAS FOR ME, PRIMARY AND HIGH SCHOOL...

EVERYONE LIKED YOU...

was real hell.

IN HIGH SCHOOL, SOME CLASSMATES EVEN TRIED TO EXTRACT 15 MILLION YEN* FROM ME.

*Around 115000 €

!

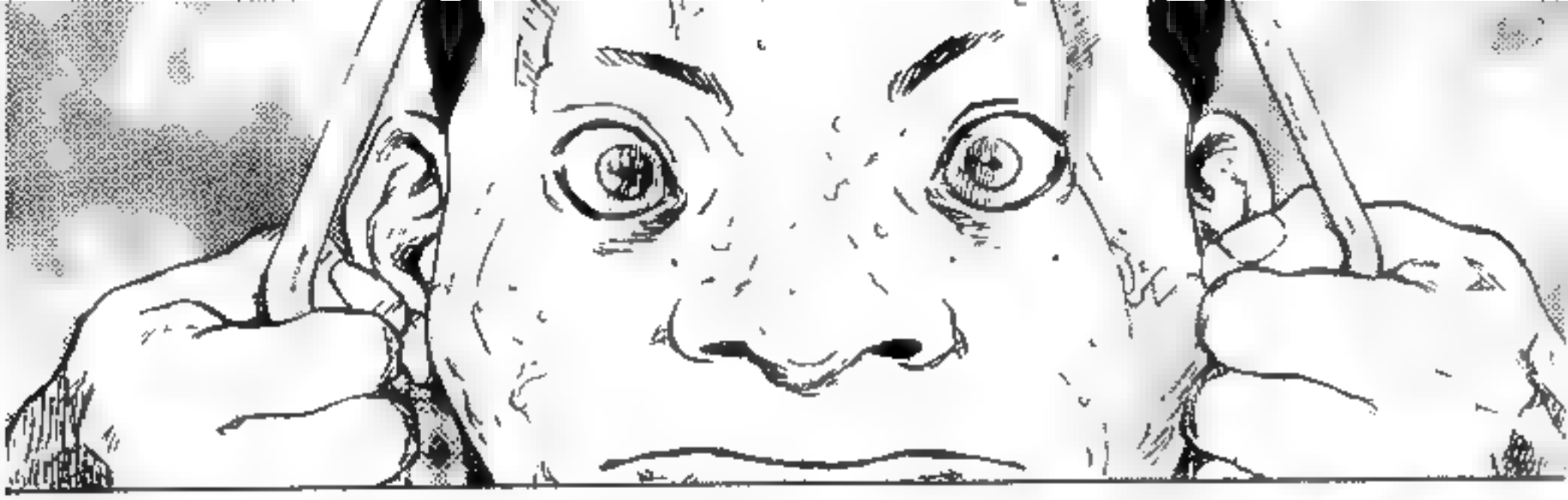
IT WASN'T TEASING ANYMORE...

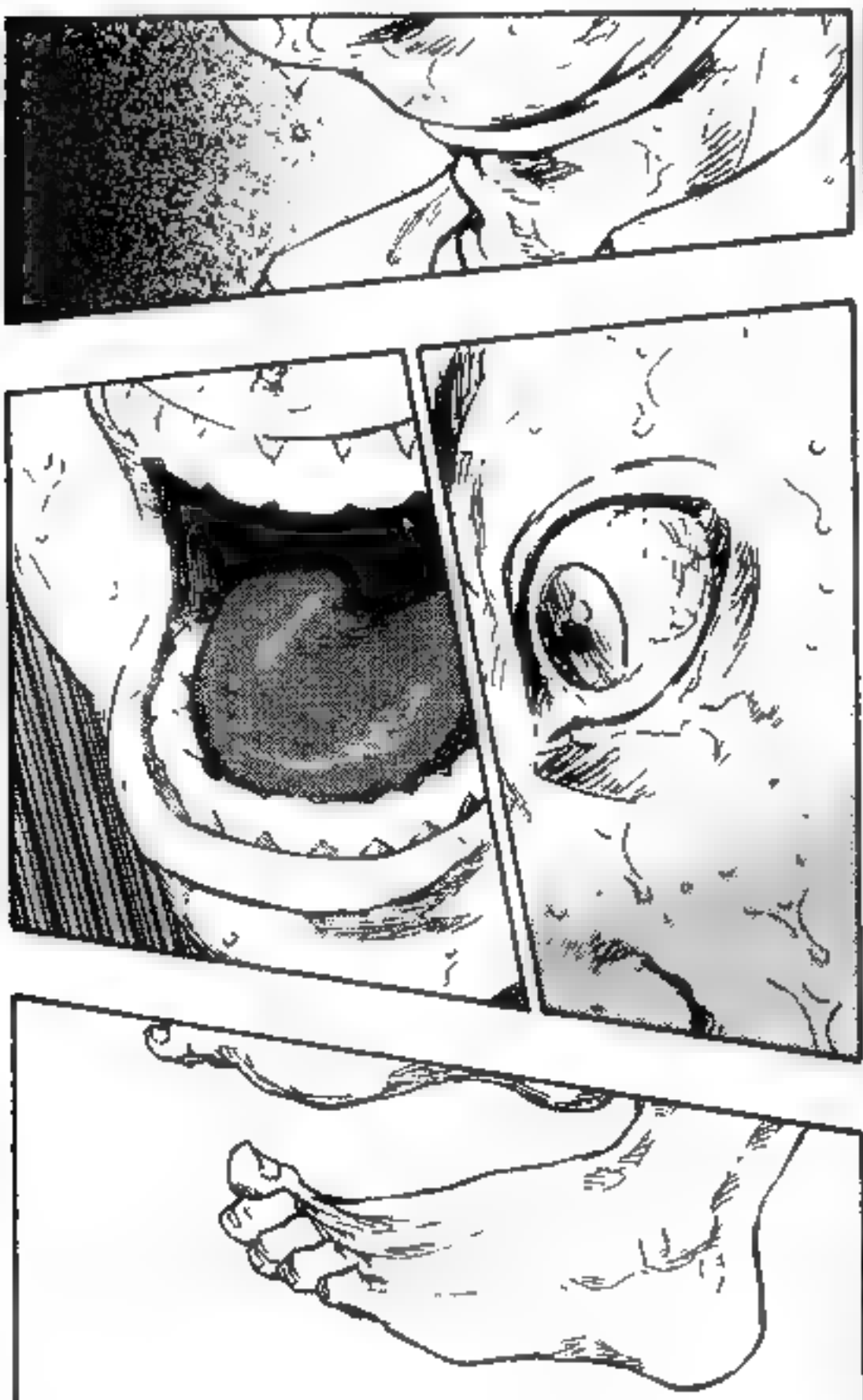
IT WAS PERSE-CUTION!

I WAS DRIVEN...

TO THE WALL...

NO HIGH-SCHOOLER WOULD'VE BEEN ABLE TO BEAR THAT.





How could you smile during those moments?!

Your smile was stabbing me right in the heart...

The human being is vile!

IT'S ALSO THE DAY...

I...

AT THAT TIME, ALL MY HATRED WAS FOCUSED ON YOU.

!

That I tried to poison you!!

The human being is vile!

No!

Is the human being good?!

I won't be fooled!

Under his ingenuous looks, Toma too, must be hiding a devil!

His reaction will reveal his true nature!

"I leave you my inheritance rights, just let me dance!"

Liar! What're you plotting?

"You know, Toma...

I put some poison in your cup"...

OH NO!

He doesn't even imagine I could hate him!

What kind of man is he?!

JUST AS IN YOUR MOTHER'S CASE,

YET DESPITE ALL THAT...

YOUR PRESENCE ON EARTH IS SOME SORT OF MIRACLE!

YOU BORE ME NO GRUDGE.

IS THAT A COMPLIMENT?

Narita Terminal 1

GOOD LUCK!

YOU TOO, JIN!

I DON'T KNOW ANYTHING ABOUT DANCE, BUT YOU'LL MAKE IT!

TOMA!

YOU KNOW...

I NEVER TURNED BAD.

THANKS TO YOU...

BLOOD

BRITISH AIRWAYS

Chapter 167

Back to Home

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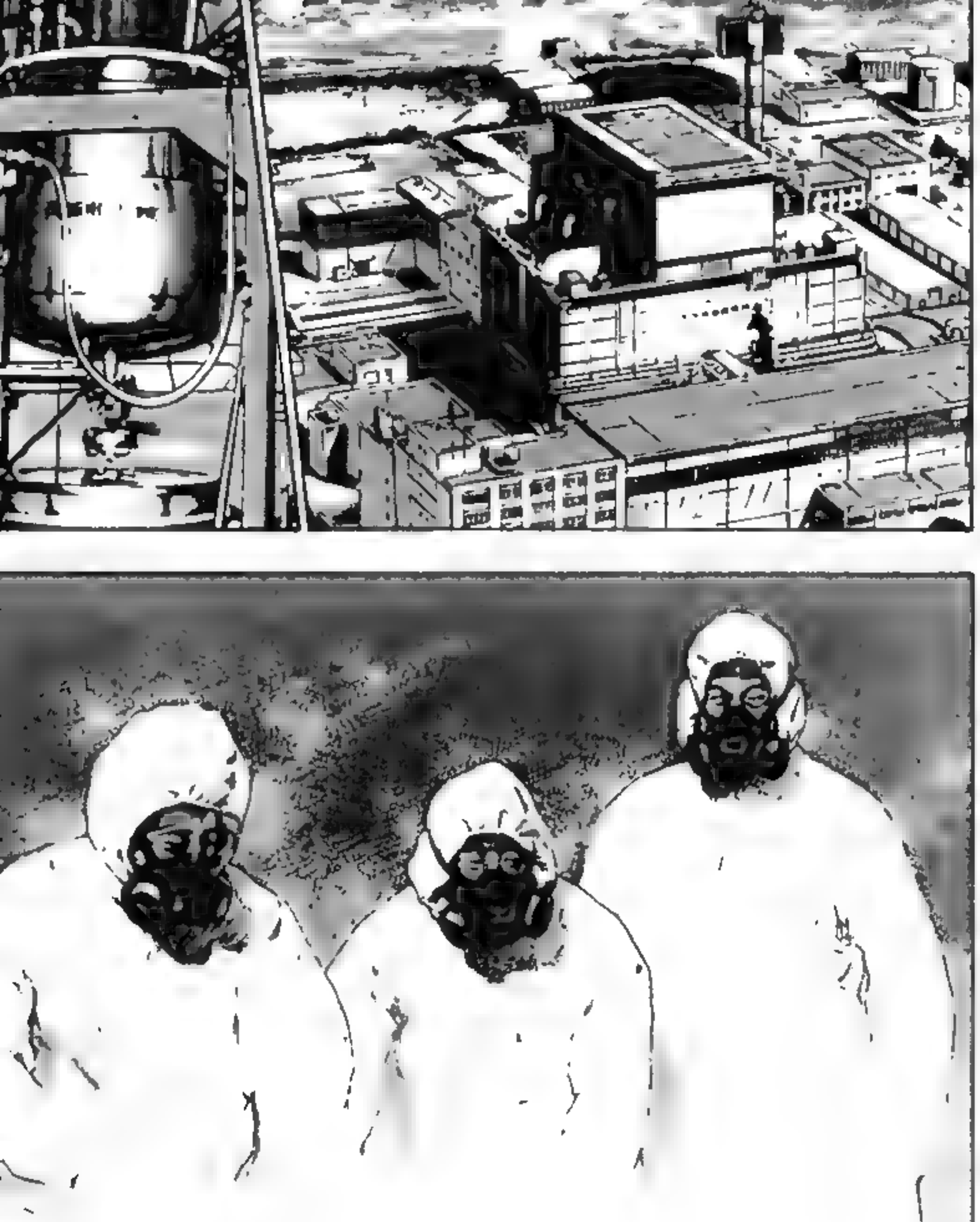
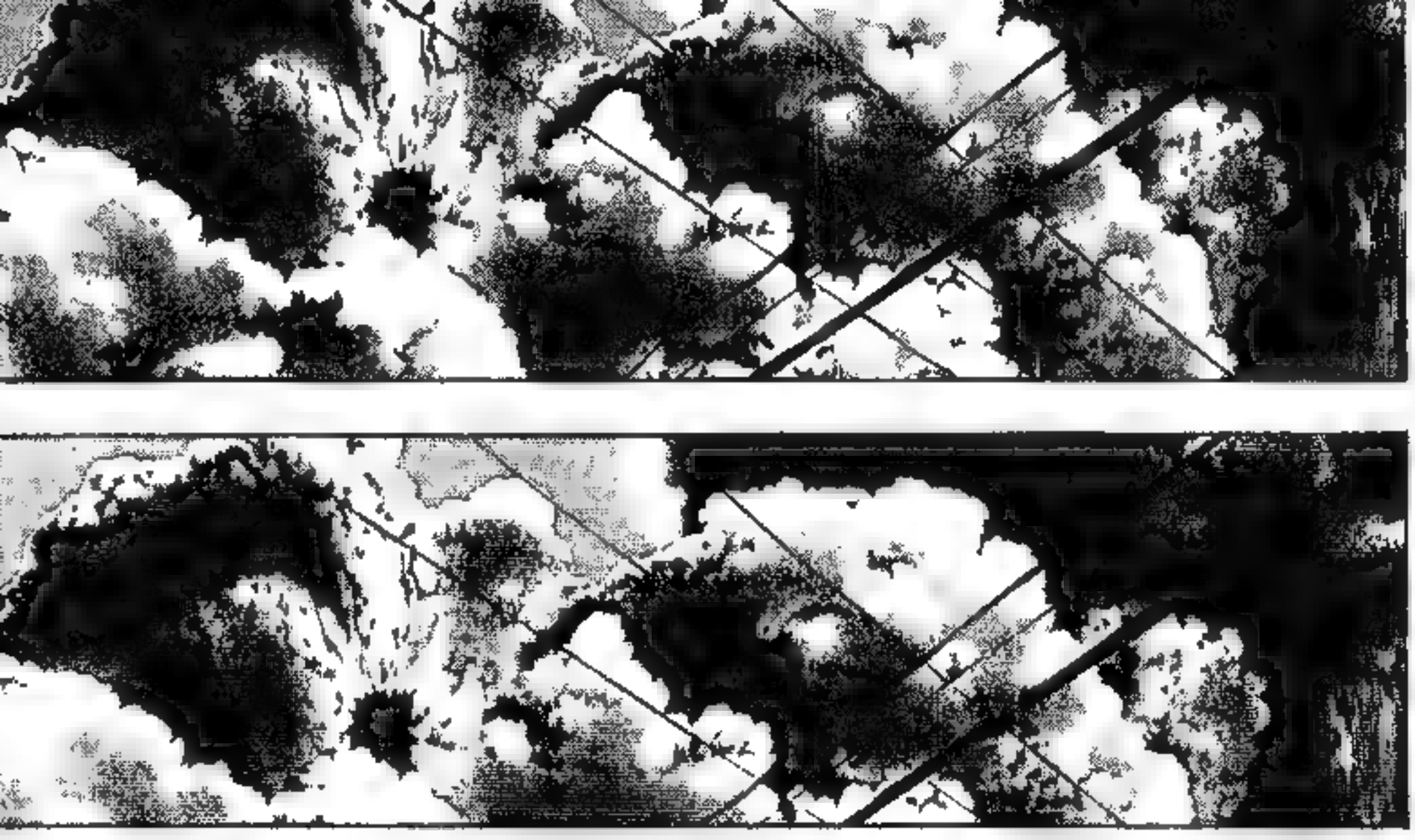




Five years
later...

SKREEE

BROOO

TOMA TAKAHARA, THE GENIUS DANCER IS BACK!

TOMA TAKAHARA, THE MAN WHO RECREATED THE CLASSICAL DANCE!

THE TRIUMPHANT RETURN OF THE DANCE GENIUS, TOMA TAKAHARA!

THE WHOLE WORLD EYES ARE ON TOMA, THE UNMATCHED DANCER!

RETURN OF THE GENIUS DANCER!

TOMA TAKAHARA, THE DIVINE DANCER!

JIN!

YOU'RE EVEN MORE SOPHISTICATED THAN BEFORE...

TOMA...

WELCOME HOME!

THEY DON'T LOOK LIKE EACH OTHER!

THEY DON'T HAVE THE SAME MOTHER.

WHO'S HE?

HIS BROTHER AND PATRON.

I WAS SURE YOU WOULD MAKE IT!

TOMA...

VROOM

YOU'RE EVEN PUTTING UP THE MONEY FOR MY SHOWS!

YOU DID SO MUCH FOR DAD'S FIRM ...

YOU ARE THE REAL GENIUS!

"GENIUS DANCER", IS THAT IT?

ONLY YOU AND I ARE LEFT. I'LL DO ANYTHING FOR YOU.

DIDN'T I ALREADY TELL YOU?

THE OLD DIRECTORS UNDERESTIMATED ME A BIT TOO MUCH!

HAHAHA!

JIN...

VROUUM

HM... I'D LIKE...

WHERE DO YOU WANNA EAT?

SO, DEAR DIVINE DANCER...

V-R-R-O-U U-M

I DON'T BELIEVE IT! YOU'LL NEVER CHANGE...

CHINESE NOODLES FROM U-CHAN!

ISN'T IT KIND OF DANGEROUS FOR A WORLD FAMOUS DANCER TO HANG AROUND THIS SORT OF PLACE?

YUM! SO GOOD!

SAY, TOMA...

HEY, ARE YOU LISTENING TO ME?

WHO WOULD'VE THOUGHT HE WOULD BE THE FOCUS OF THE MEDIA'S INTEREST TODAY?!

THE SAME "SHONEN A" WHO BROUGHT JAPAN INTO A STATE OF SHOCK AND CONSTERNATION SIX YEARS AGO...

WAA

AA

AA

AH

"LETHAL FIGHT, THE MILLENIUM", AT THE TOKYO DOME!

WAA

AA

AA

DID NARUSHIMA CHALLENGE TOO STRONG AN OPPONENT?!

AA

AH

ALL NARUSHIMA'S HITS ARE COUNTERED RIGHT AWAY BY SUGAWARA!

AA

IT'S NOTHING.

NOTHING...

WHAT'S WRONG?

Chapter 168: Voice

WAA

AA

"LETHAL FIGHT, THE MILLENIUM" AT THE TOKYO DOME!

INCREDIBLE MATCH, NAOTO SUGAWARA VERSUS RYO NARUSHIMA!

AA

NARUSHIMA'S HITS NOW REACH HIS OPPONENT!

WAA

AA

BUT WHAT'S GOING ON?!

AH

NARUSHIMA DOESN'T STOP HITTING SUGAWARA!!

WA A

AA

AA

AAH

HOW CAN HE SHOW OFF LIKE THIS?!

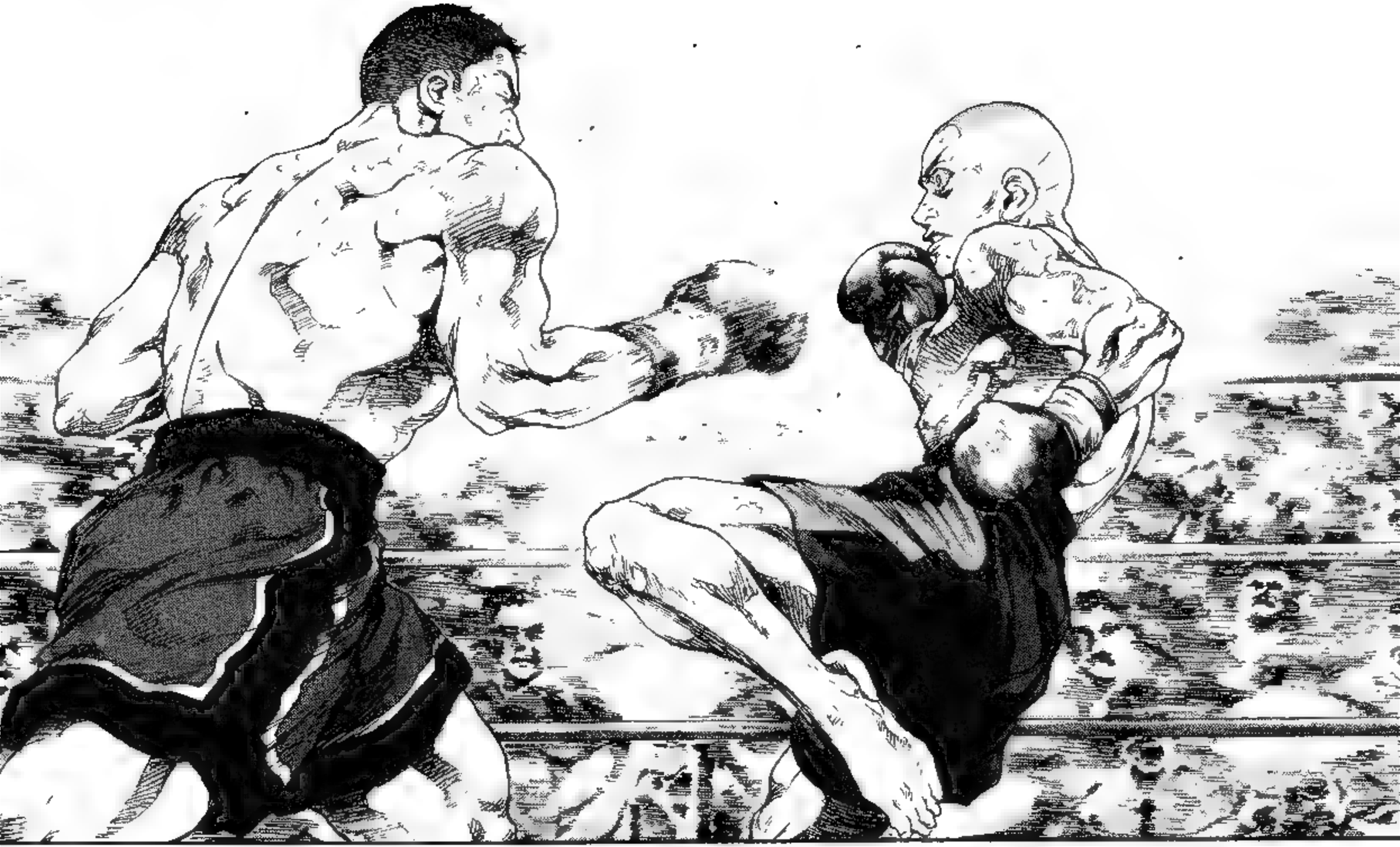
HE'S THE TEENAGER WHO KILLED HIS PARENTS, RIGHT?

...

ALL THAT WAY COVERED ...

THE "SHONEN A"...

S.I.G.M.A.
SIXTY



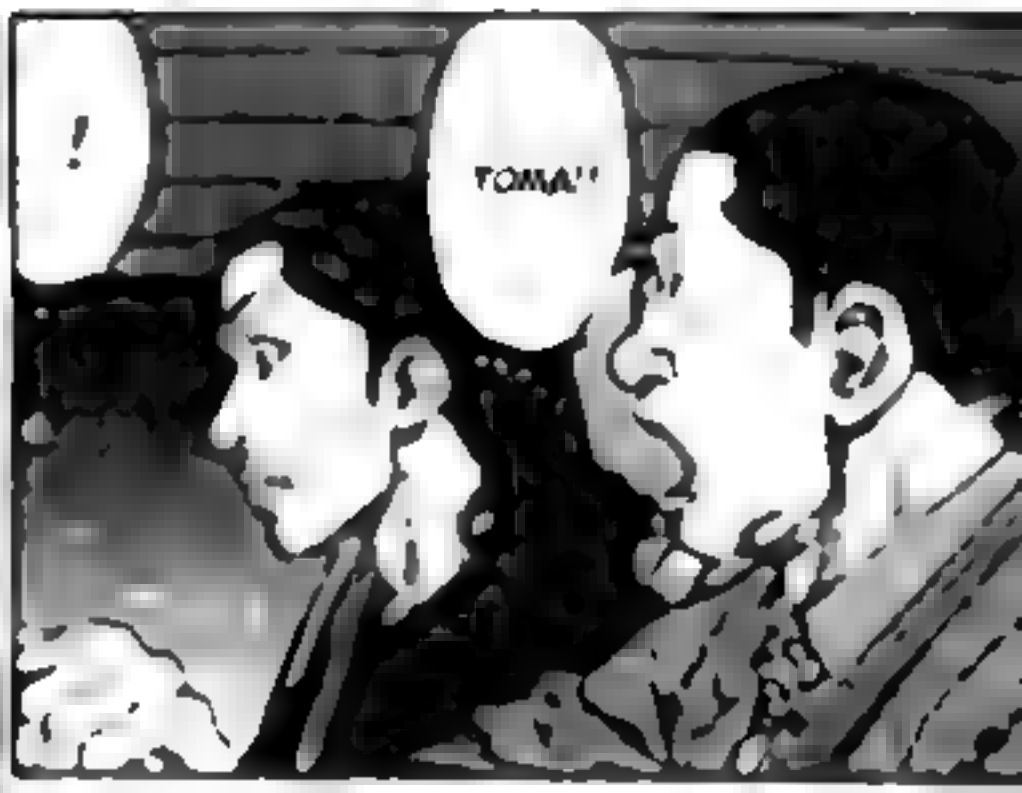
SUDOKU

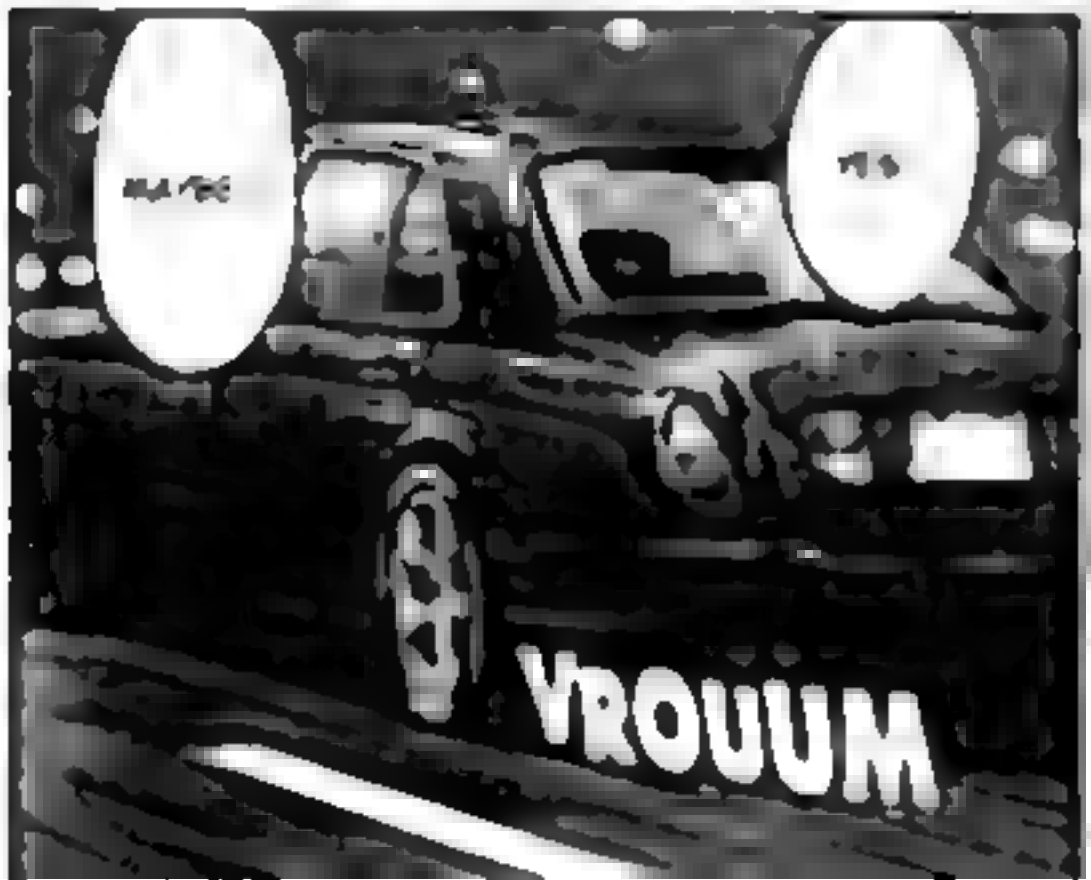
What are you looking at?

Rejoin me!

!!

VROUUUM


!
TOMA!!


VROUUM

THANKS, JIN!

I'VE LEFT YOUR ROOM UNTOUCHED...

REST WELL!

Rejoin me!

POC

NO... THIS IS IMPOSSIBLE.

But...

It was a hallucination!

Chapter 169

The Divine Comedy

DANTE

LA
DIVINA
COMMEDIA

TOMA

ORCHID HALL

ORCHID HALL

3A
CLOAKROOM

MR. TOMA

"HE CLEFT ASUNDER IN GOD'S BOSOM, THE HEART THAT STILL UPON THE THAMES IS HONOURED.

THEN PEOPLE SAW I, WHO FROM OUT THE RIVER

LIFTED THEIR HEADS AND ALSO ALL THE CHEST;

AND MANY AMONG THESE I RECOGNISED."

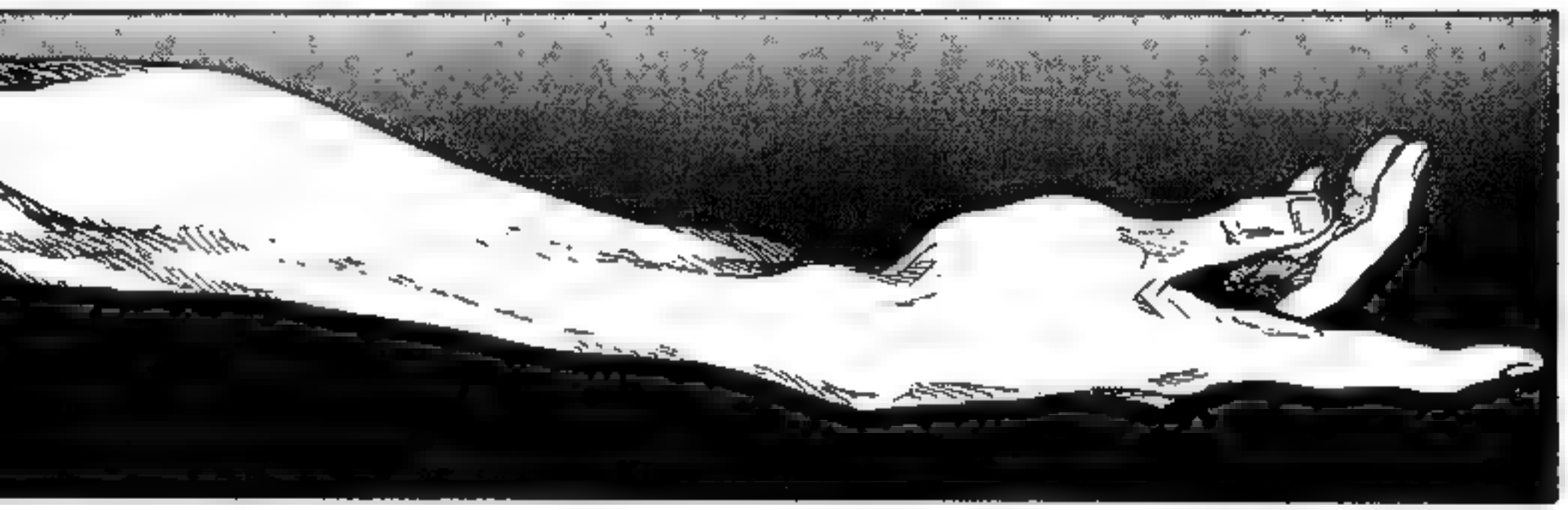
Poetry of Dante Alighieri - The Divine Comedy Inferno Canto XII http://www.gutenberg.org/etext/8800

THAT BLOOD, SO THAT THE FEET ALONE IT COVERED;"

"THUS EVER MORE AND MORE GREW SMALLOWER ...

What's going on?!

!!



Chapter 170

Light

Ovation!!

TFLILI

?!

CLAP

CLAP

!

CLAP

CLAP

BRAVO!

YOU REALLY DESERVE YOUR NICKNAME "DIVINE DANCER".

AWESOME!

THE ONES WHO LOOK AT IT ARE OVERJOYED BY YOUR DANCE...

RYO NARUSHIMA...

NARU... SHIMA...

IT'S SO DARK...

WHY?!

WHY ARE YOU APPEARING IN FRONT OF ME?!

WHY ARE YOU HARASSING ME?!

ANSWER ME, RYO NARUSHIMA!

?

COME CLOSER...

ELSE...

COME NEAR ME...

YOUR LIGHT
WILL NEVER
REACH ME!

WAIT, NARUSHIMA!

WHAT DO YOU MEAN?!

NARU-SHIMAAA!!

WA

AA

AAH

AAH

...

AH

AAA

WHY IS HE MAKING SUCH A FACE?

AA

AH

VROUUMM

BRAVO TOMA! WHAT A SUCCESS!

YOU REALLY ARE A GENIUS!

JIN, DO YOU HAVE DEALINGS WITH THE MEDIA?

NEXT YEAR, WE'LL BEGIN YOUR WORLD-WIDE TOUR!

WE'LL BE REALLY BUSY! THE WHOLE WORLD WILL BE CHARMED BY YOUR DANCE.

A CERTAIN RYO NARUSHIMA CONTESTED...

VROUUM

YES, A LITTLE. WHY?

THE MEDIA?

COULD YOU GET INFORMATION ABOUT HIM?

THAT FIGHTING SPORT, THE LETHAL THING...

IT'S ABOUT THE SHOW WE WATCHED AT THE RESTAURANT...

VROUUMM

DON'T GET INVOLVED IN THAT!

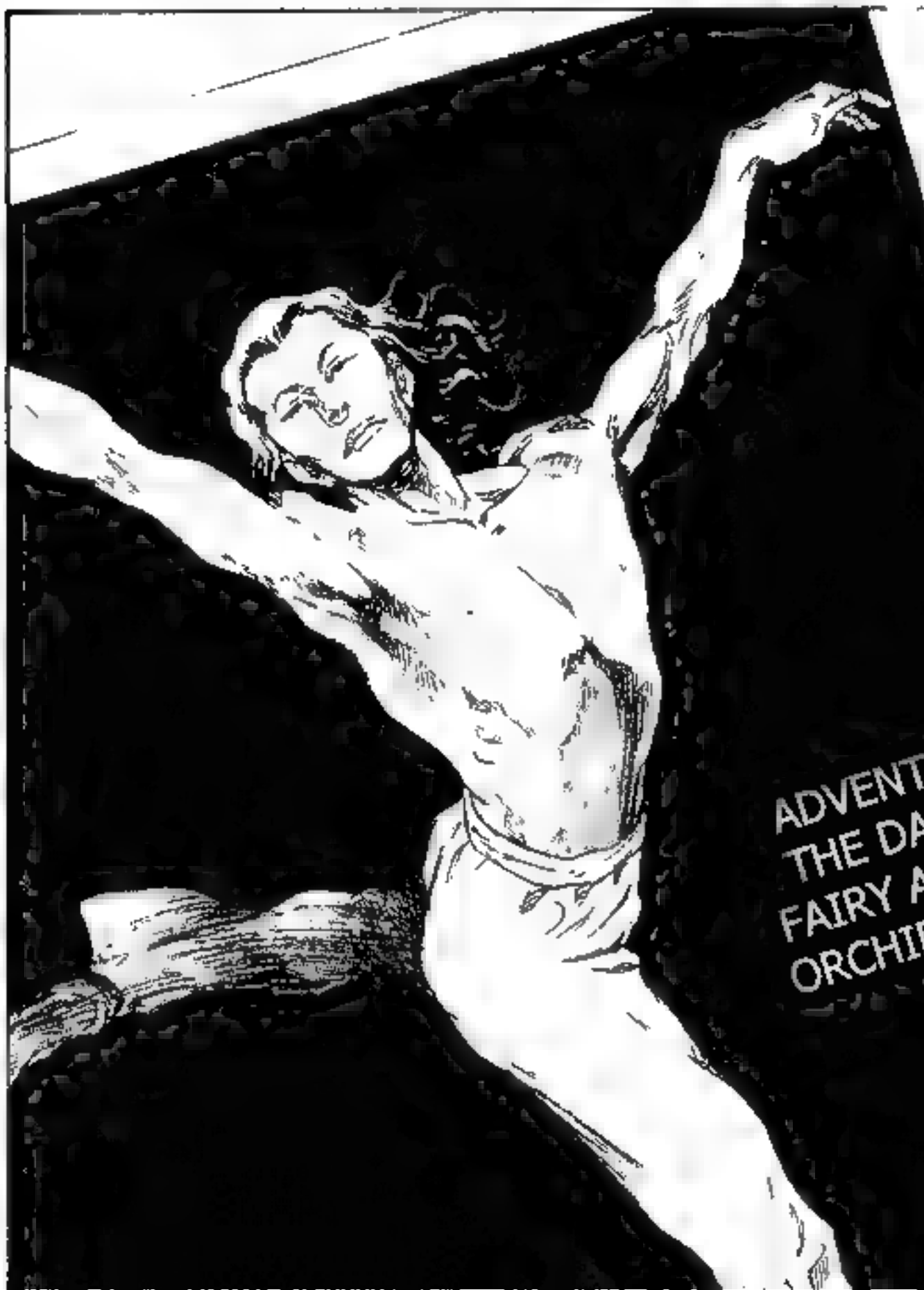
TOMA! YOU'RE A WELL KNOWN ARTIST NOW!

VROUUM

WHY ARE YOU INTERESTED IN HIM?

RYO NARUSHIMA? THE SHONEN A?

IT'S ONLY CURIOSITY ...


TOMA, THE DIVINE DANCER UNIQUE PHOTOS OF HIS ENCHANTED PERFORMANCE!
The divine comedy Interpreted by the best dancer of his generation, back to Japan.
ADVENT OF THE DANCE FAIRY AT THE ORCHID HALL!

JAPAN CAPTIVATED!

TOMA'S WORLD!

THE DIVINE COMEDY UNDER A NEW DAY!

SPECTATORS CHARMED BY HIS GRACE!

WHOLE JAPAN CHARMED.
TOMA, THE DANCER INTERPRE
OF THE DIVINE COMEDY FRO
DANTE, HELD THE AUDIENCE
SPELLBOUND!

HE EVEN MADE THE NOVIC
SUCCUMB, THEIR DISCOVE
DANCE AND THE

ISN'T IT?

THIS IS AWESOME...

ONLY GOOD CRITICISM!

THE INFOR-MATION YOU ASKED FOR.

AH YES! I GOT THIS TOO...

RYO NARUSHIMA

VIDÉO X 3

LECTURE

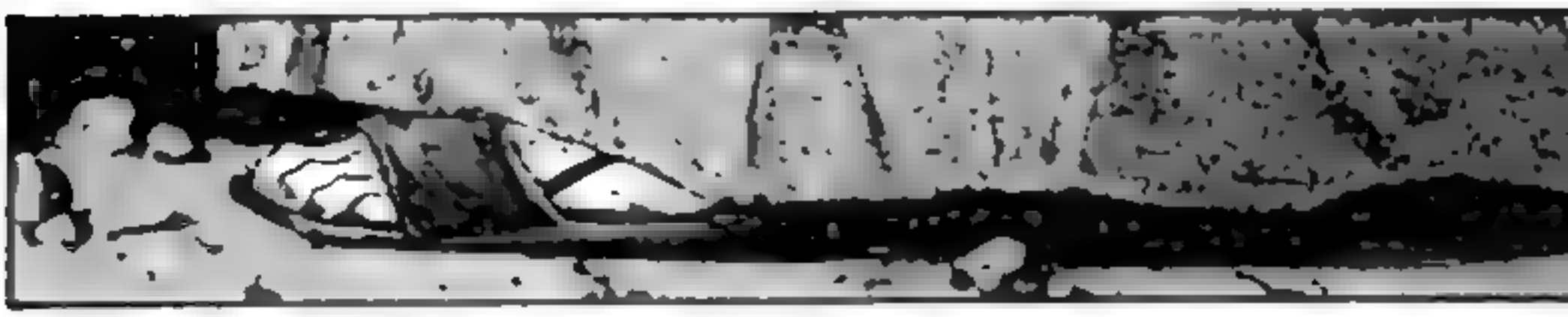
Chapter 771 Decision

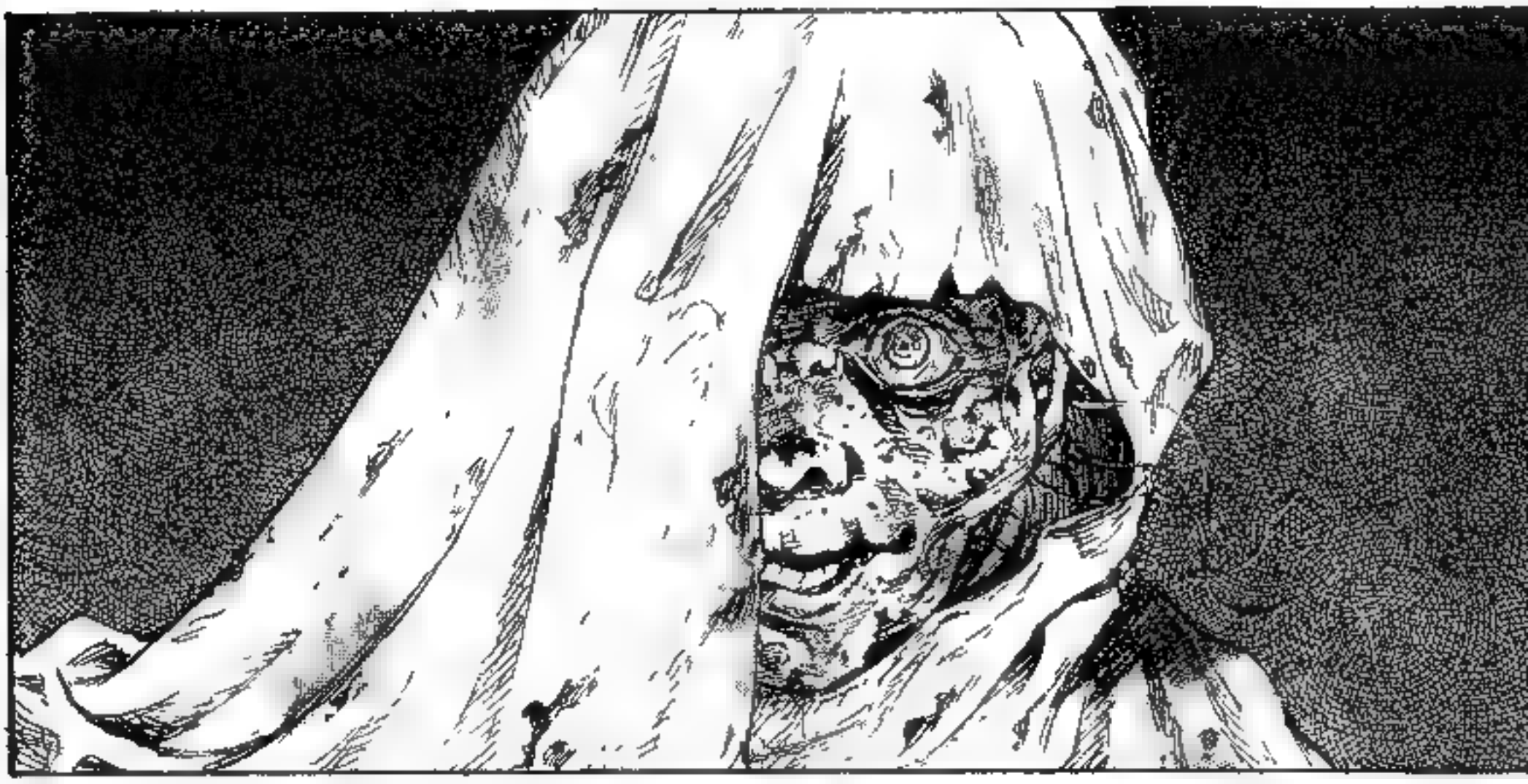
FHHH

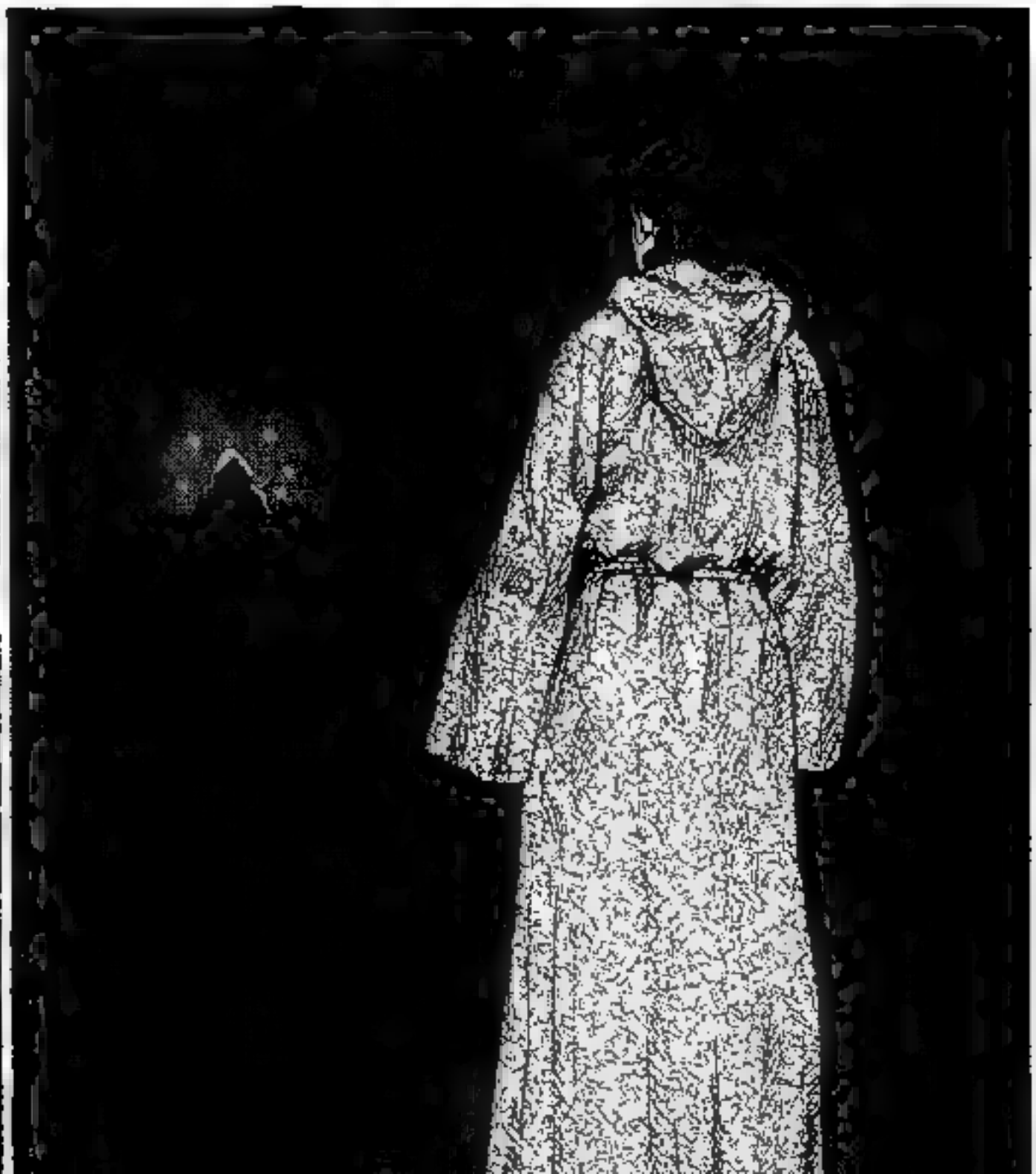
FHHH

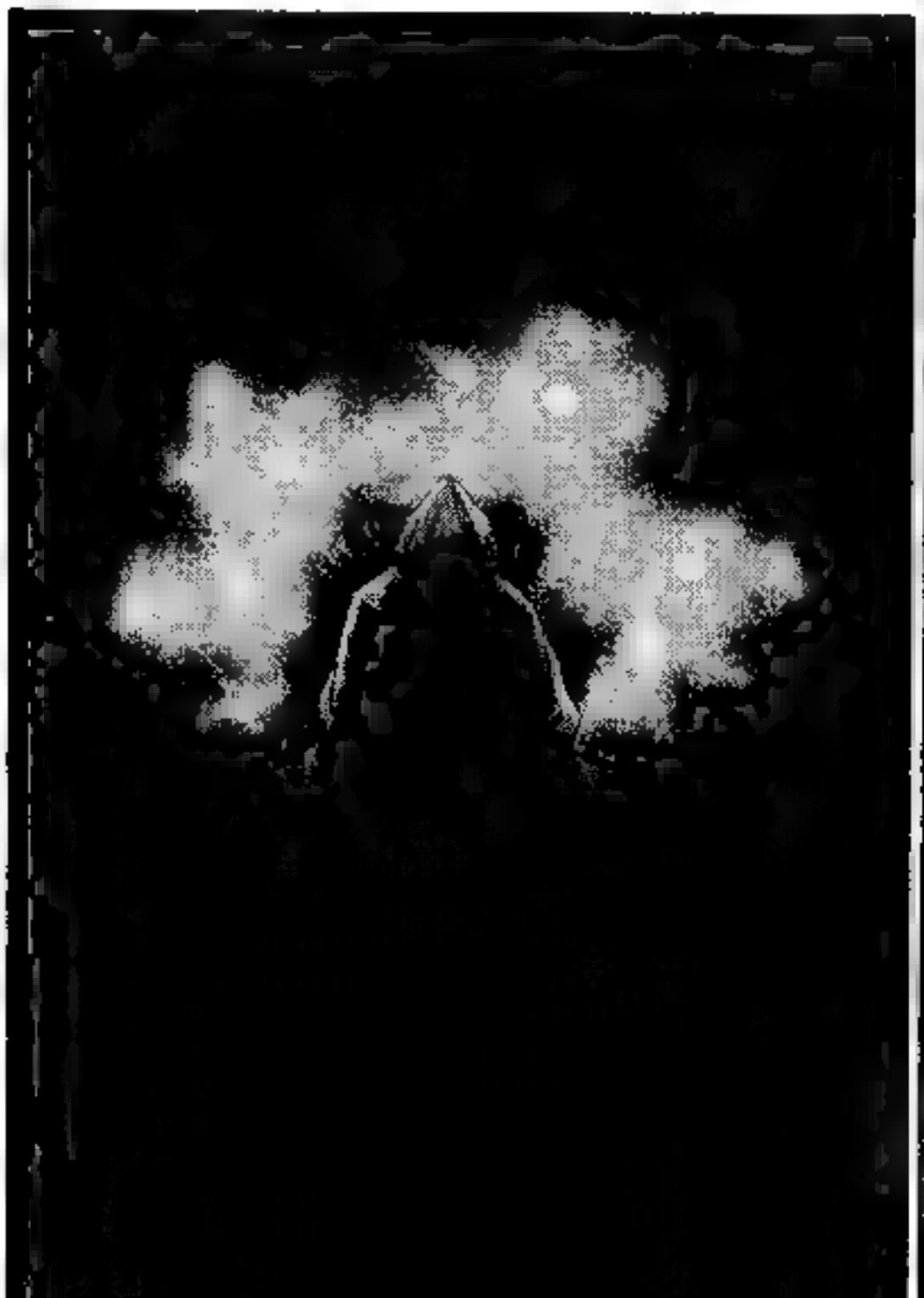
HHH

FHHH







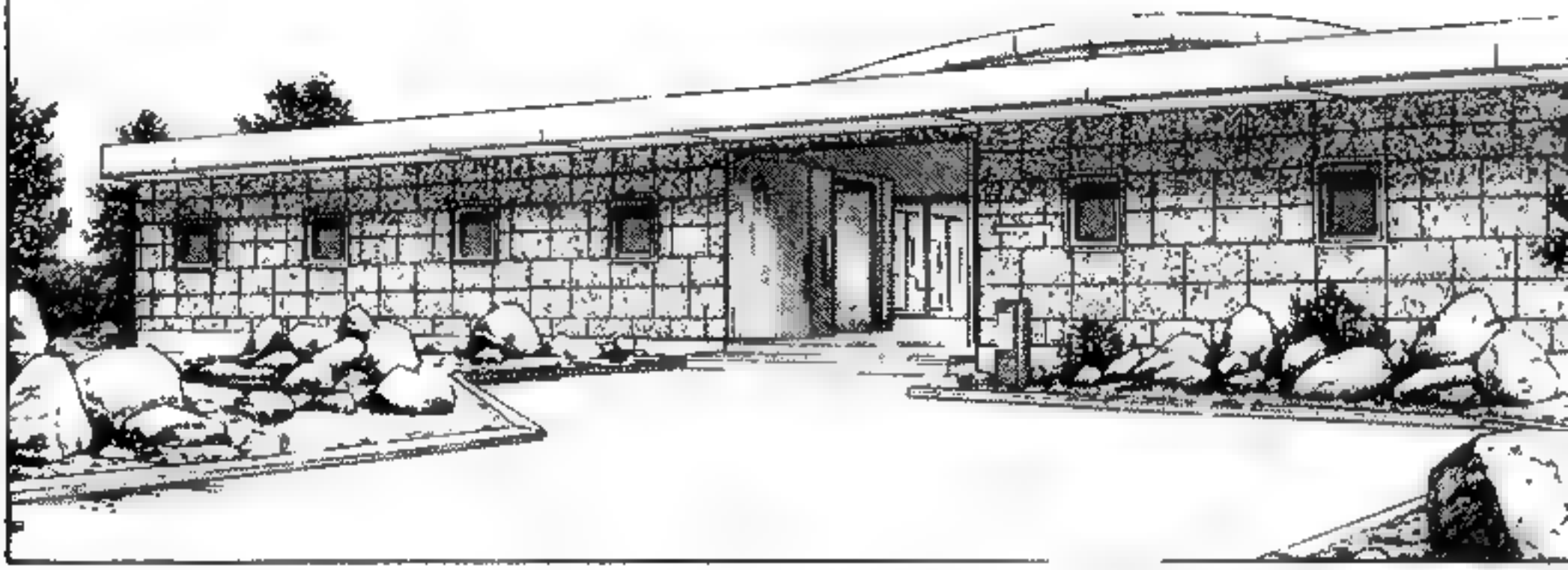


RYO NARUSHIMA!

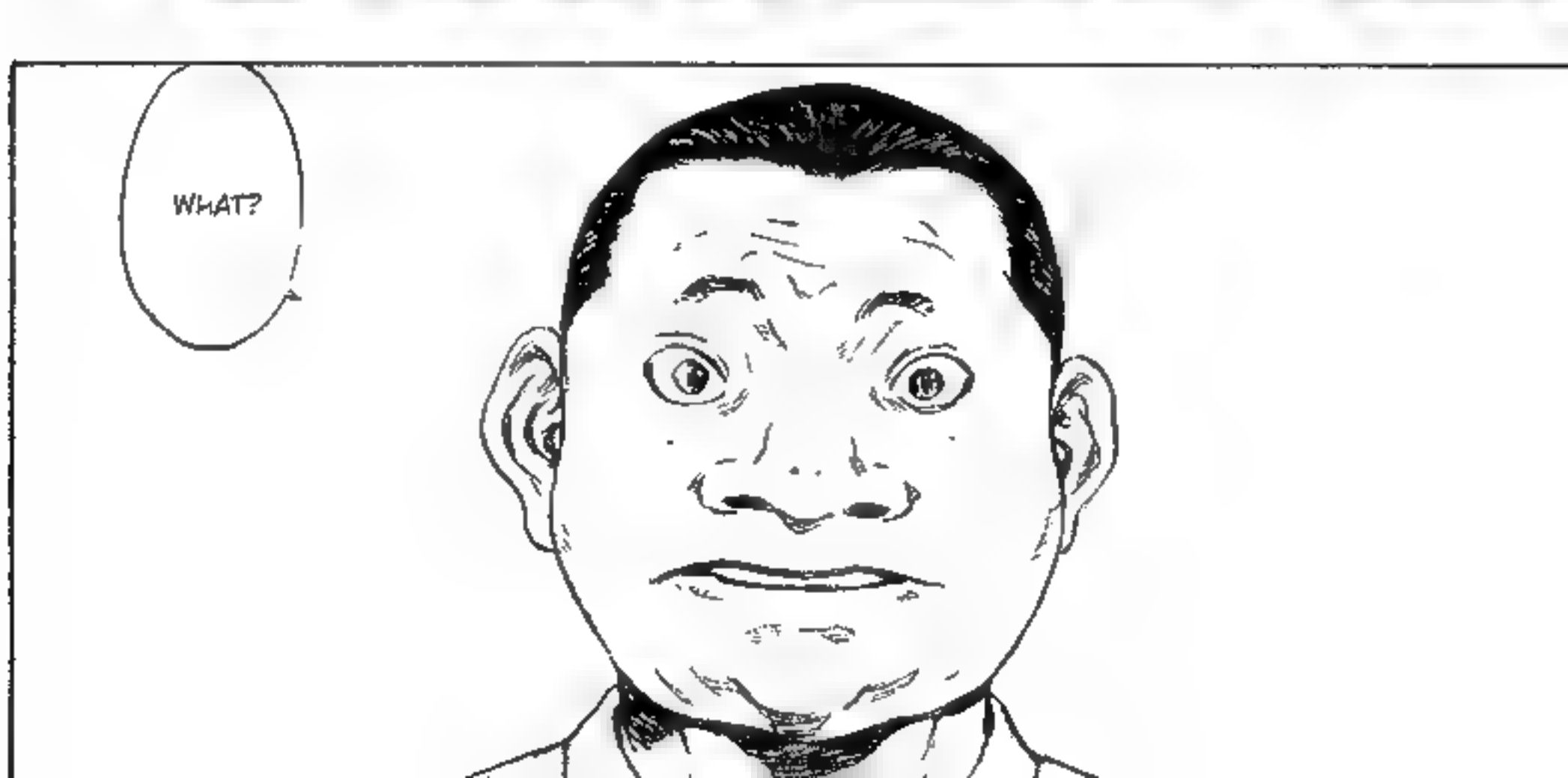
I UNDERSTAND... IT'S OKAY, I'M COMING TO YOU...

Chapter 172

Frog



JIN ENTERPRISES CO.,LTD.



WHAT'S WRONG?

BUT WHY?

BUT I'VE MADE MY DECISION.

I'M SORRY...

YOU'RE K DDING, RIGHT?

WHY DO YOL WANT TO STOP DANCING?

TOMA! WHY ARE YOU DOING THIS?!

DO YOU REALIZE WHAT YOU'RE SAYING?!

NOW, THAT'S ENOUGH!!

BLAM

ANSWER ME, TOMA!!

WHAT ARE YOU GOING TO DO?!

YOU WANNA GIVE UP EVERYTHING WHEN YOU'RE AT THE TOP OF YOUR GLORY?!

TOMA!!

I DON'T HEAR ANYTHING! SPEAK LOUDER!!

A MARTIAL ART.

LIKE KARATE OR BOXING?

YOU MEAN...

A MARTIAL ART?!

YES...

BUT...

A MARTIAL ART.

HAA HAHA HAHA!!

HAHAHA!

HAHA!

CLICK

YOU'RE TIRED! YOU MUST BE DELIRIOUS!

HAHA! A MARTIAL ART!

OKAY! I GET IT...

TAC

COME ON, TAKE A LOOK AT THIS!

I WANTED TO MAKE YOU A SURPRISE BUT...

JIN...

YOUR OWN THEATRE!

WE'LL BE ABLE TO BROADCAST ALL ROUND THE WORLD FROM THERE!

I'M SERIOUS.

TCHAC

TOMA!!

TAP

DON'T BE STUPID!!

DID YOU EVEN THINK ABOUT THAT?!

YOU WANNA FIRE ALL OF THEM?!

DO YOU KNOW HOW MANY PERSONS ARE WORKING HARD FOR YOU?!

I CAN'T FOLLOW A GENIUS' THOUGHTS...
I DON'T UNDERSTAND TOMA... NOTHING...

SHH

SHH

FSHH

CRIII

FSHH

FSHH

FSHH

FSHH

SHH

SHH

SHRAP

TAP

TOMA!!

SPAM

TAP
TAP
TAP
TAP

HAA!

HAA!

HAA!

RIVERS, POOLS...

EVEN THE WORD "WATER" GIVES ME THE SHIVERS.

OR RATHER, I DON'T LIKE WATER.

HAA!

I DON'T LIKE RAIN...

THEN, THEY THREW ME INTO THE SEA, THE POOL... EVEN IN THE TOILETS.

THAT'S WHY I DON'T LIKE WATER...

DO YOU REMEMBER HOW I WAS CALLED?

WHEN I WAS AT SCHOOL...

NO WONDER WITH SUCH A FACE.

I WAS NICKNAMED "FROG"...

WHAT AM I TALKING ABOUT?

HAHA!

...BAT

FSHH

SHH

Chapter 173

Toma and the Devil

TOMA!

YROUUAN

ABOUT RYO NARUSHIMA ...

THE DOCUMENTS I GAVE YOU THE OTHER DAY...

YES, I KNOW, BUT...

WHY ARE YOU SO INTERESTED IN HIM?

HE LOST HIS LAST FIGHT, RIGHT?

I FEEL LIKE... IT'S SOMETHING I HAVE TO DO.

I DON'T EVEN UNDERSTAND ALL THIS MYSELF...

RYO NARUSHIMA PARTICIPATED TO THAT LETHAL THING, A CONTEST CREATED BY THE BANRYU-KAI.

HOW CAN I UNDERSTAND IF YOU CAN'T?!

HAHA!

A MAN NAMED KENJI KUROKAWA TAUGHT HIM KARATE.

BUT IT SEEMS THAT HE STARTED MARTIAL ARTS IN JUVENILE DETENTION.

VROUUUM

THAT GUY TRIED TO KILL THE PRIME MINISTER

RESULT: PRISON FOR LIFE.

BUT THE STRANGE THING IS THAT...

KENJI KUROKAWA...

YES, AN OLD KARATEKA FROM BANRYU-KAI.

THE MAN WHO BROUGHT NARUSHIMA UP.

VROUUM

LET'S MEET...

TAC

EXCU...

MISTER KURO-KAWA?!

GRIII

CROUIC

!

IT'S NOTHING.

KEHF!

MISTER KURO-KAWA!!

WHAT'S WRONG?!

WHO THE HELL ARE YOU?

HOW COULD HE BE MY DISCIPLE?

HAHAHA!

I CAME TO SEE YOU ABOUT YOUR DISCIPLE, MR. RYO NARUSHIMA.

AH... MY NAME IS TOMA TAKAMARA.

PFFF!

NARUSHIMA? MY DISCIPLE?

I USED HIM, THAT'S ALL!

IN ORDER TO CRUSH THE BANRYU-KAI!

BUT...

?!

RYO MUST DEAL WITH THE UNDERGROUND RIGHT NOW.

ALAS, WE WERE BEATEN BY A REAL GENIUS, NAOTO SUGAWARA.

...

I DON'T KNOW WHAT YOUR PROBLEM WITH HIM IS BUT...

LISTEN ...

I'VE ALREADY TOLD YOU ENOUGH...

HMM...

I'M GONNA GIVE YOU A PIECE OF ADVICE...

DON'T GET CLOSE TO RYO NARUSHIMA!

OKAY

YOU GOT IT NOW LEAVE ME ALONE!

I'M SORRY I BOTHERED YOU

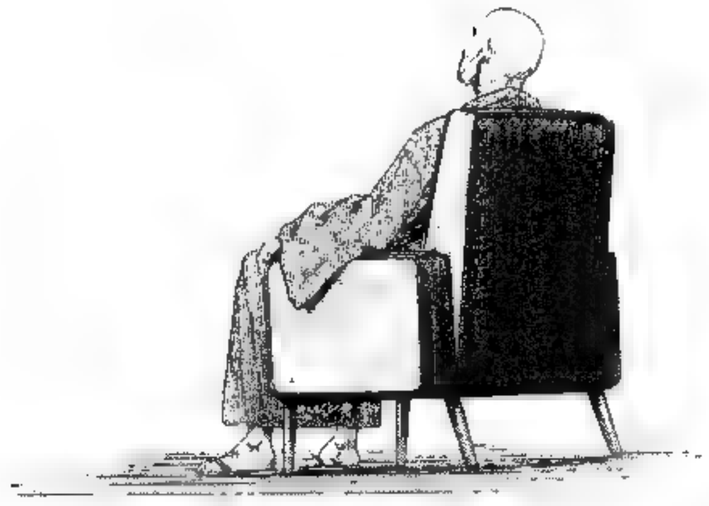
TAKE CARE, MISTER

What?! This... This feeling...

My whole body is relaxing...

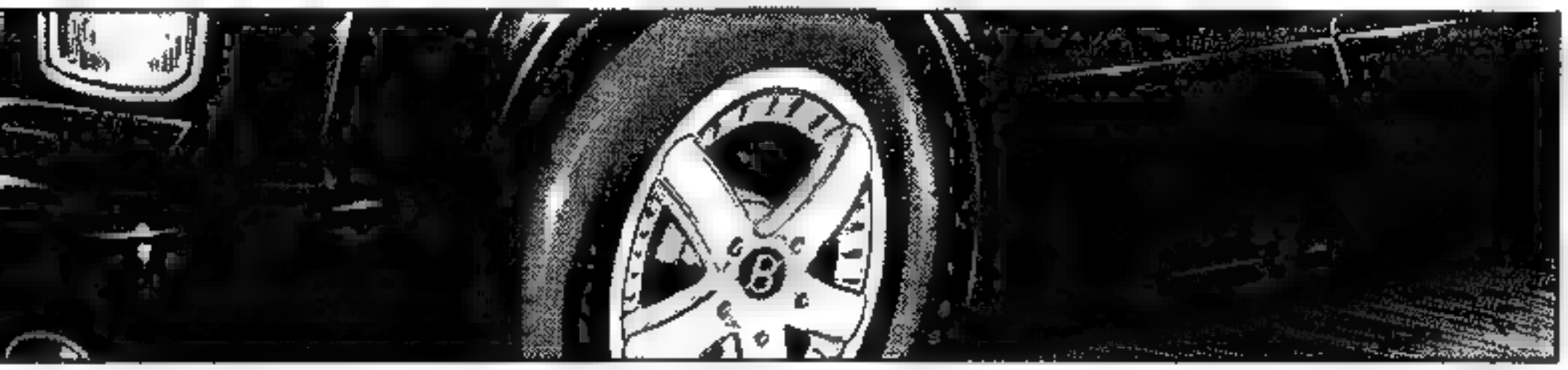
That man is appeasing me?!

No, impossible ... It doesn't look like me...



That young man...

Who is he?!

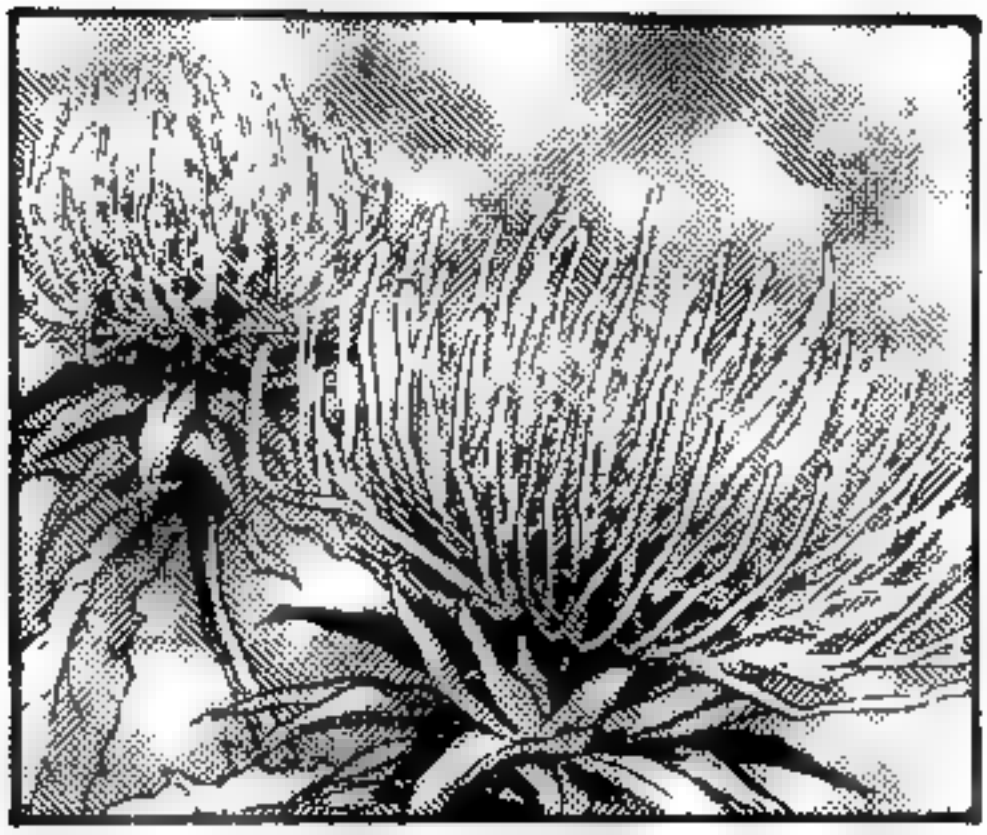


*Banryu-kai

Naoto Sugawara,
the man who beat
Ryo Narushima,
is here...

Chapter 174

Baptism



THE MAN WHO BEAT RYO NARUSHIMA...

NAOTO SUGAWARA, FROM THE BANRYU-KAI SCHOOL...

HE'S HERE!

EUH... NO, I JUST CAME...

IN THAT CASE, CHOOSE:

...uillez presenter votre carte d'identite

COTISATION 10 000

EXCUSE ME!

I'LL TAKE A TRIAL LESSON, PLEASE.

WELL, I...

FILL THIS PAPER AND...

NEW MEMBER?

TOMA TAKAHARA

HERE...

ONE MOMENT, PLEASE!

LET... LET ME CALL FOR A GUIDE!

TOMA... BUT IT'S...

TOMA... TAKAHARA ?!

IT'S OVER HERE!

THANK YOU FOR TAKING CARE OF ME.

OSU!

YES.

HURRY UP! THE TRAINING HAS ALREADY STARTED!

So that's a Dogi? The uniform that Ryo Narushima was wearing...

PUT THESE CLOTHES ON!

WHY DO I ALWAYS HAVE TO TAKE CARE OF THE NEWCOMERS?

YOU'RE PISSING ME OFF! LIKE THIS!

I'M SORRY!

ELIA... HOW DO I TIE THE BELT?

YES.

YOUR HAIR, TIE IT UP!

OSU!

BUT "OSU", OSU!

WE DON'T SAY "YES" HERE...

IS IT TOO SMALL?

PFF... NOT SO GOOD!

YES.

ROOM #2 DOJO

SEIYAA

SEIYAA

SEIYAA

OKAY, IF YOU CAN'T DO THIS, YOU'LL NEVER BE ABLE TO PRACTICE ANY MARTIAL ART!

WE DON'T DO STRETCHING HERE!

IMPRES-SIVE...

SEIYA

SEIYAA

...

OSU!

Ryo Narushima! Have you made...

LET'S GO!

COOL IT...

...your first step this way too?

SEIKEN TSUKI*!!

SHHHH

SEIYAA !!

*Straight hit

SEIYAA

SEIYAA

SEIYAA!

SEIYAA!

SEIYAA!

SEIYAA!

so that's the ambience of martial arts?

What rigour...

LOWER YOUR BACK...

I'LL TEACH YOU THE BASICS.

TRY TO DO LIKE ME.

OSU!

SE KEN TSUKI!

SSSH

*Front kick

FLAAA

MAE GERI*!

LIKE THIS?

**round kick

SHHHH

MAWASHI GERI**!

many many times for days, even for years...

Ryo Narushima repeated these moves...

to him?

Will they get me closer...

It's a too long way to go!

SHBLAM

STOP!

NOW, KUMITE*!!

OSU!

*Free Fight

BADAM

HEY, NEWCOMER...

YOU'LL DO THE KUMITE TOO.

ARE YOU ALRIGHT?

IT'S OKAY, I'M GOOD!

OH NO! HE'LL DO IT AGAIN...

COME ON, HAIRY GUY!

ME?

POOR GUY!

PLEASE...

FUJIWARA SENPAI! HE'S ONLY A VISITOR...

COME ON, MOVE!

IT'S GONNA BE OKAY...

HEY!

NO WAY!

THE DANCER?

ISN'T HE TOMA?

TELL ME... THAT GUY ...

COME!

I'm afraid...

My feet?! They're floating!

my heart's gonna explode!

What should I do?

COME ON, MOVE! DO SOMETHING!

ATTACK AND HIT ME!

Ryo Narushima... Did you feel this too at the beginning?

Attack...

And hit him?!

TAC

HUH?

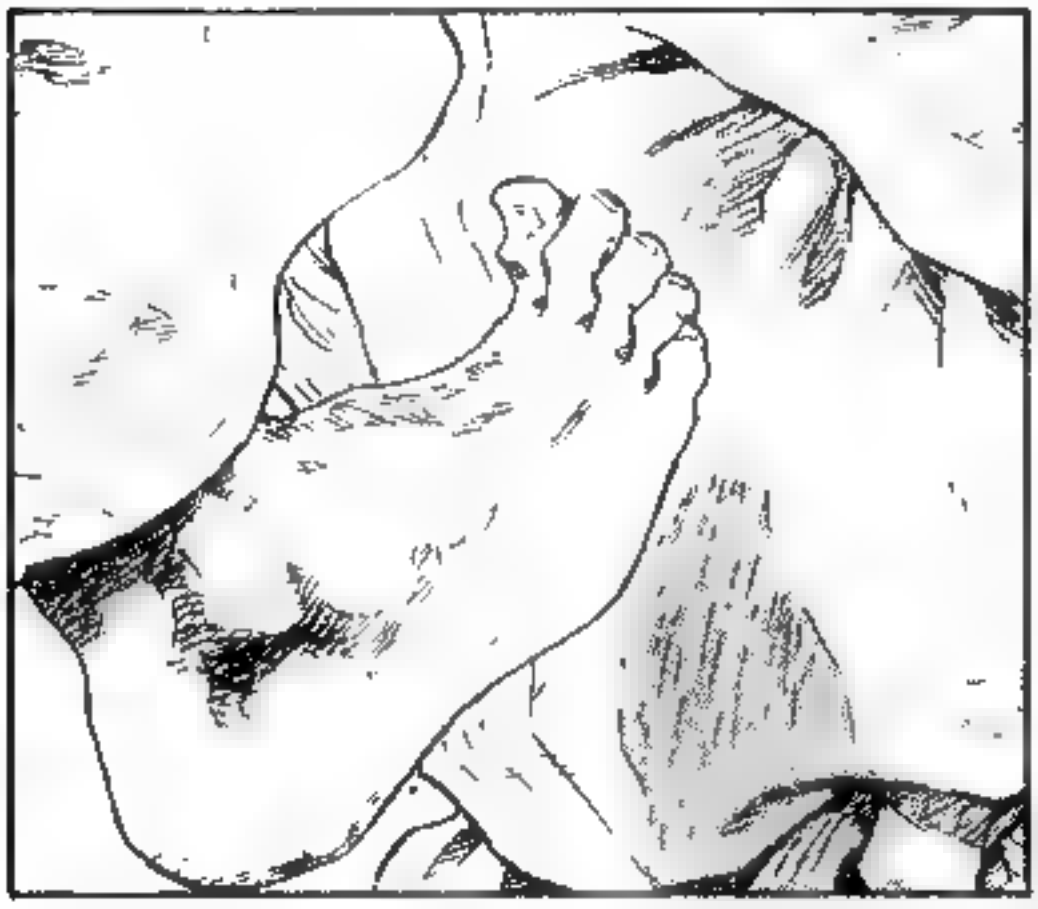
SHIT! YOU...

TCHAC

ZBAAAM

Chapter 175

Dance Part 1



So that's
It...

The pain
of martial
arts?!

HAA!

HAA!

FHH!

I KNOW I WENT TOO FAR...

DON'T LOOK AT ME LIKE THAT!

ARE YOU ALRIGHT?

OSU!

He disturbed me!

Somehow ...

He entered my perimeter with such ease!

A mere novice...

...took me by surprise!

BANRY

Karat

番

No! I've practiced for 15 years, those kind of things don't happen to me anymore!

Maybe I lowered my guard because of his placid behaviour?

番

Who is that man?!

MAY I MEET MR NAOTO SUGAWARA?

I'D LIKE TO ASK YOU SOMETHING...

WHAT?

NAOTO SUGAWARA, THE KARATEKA WHO BEAT NARUSHIMA.

I WATCHED THE TAPE OF THE FIGHT AT THE TOKYO DOME...

A BEAST?

I WAS SO MOVED WHEN HE BEAT THAT BEAST!

THAT WAS AWESOME!

TO TELL THE TRUTH, I CAME ON THAT PURPOSE...

I'VE NEVER SEEN HIM THAT NICE!

FOLLOW ME!

BANRYUKAI Karate

REALLY?

HE WAS UPSTAIRS A WHILE AGO.

I'LL INTRODUCE YOU TO HIM.

HM... THIS IS WEIRD...

BANRYUKAI Karate

ALL THE LIGHTS ARE SWITCHED OFF!

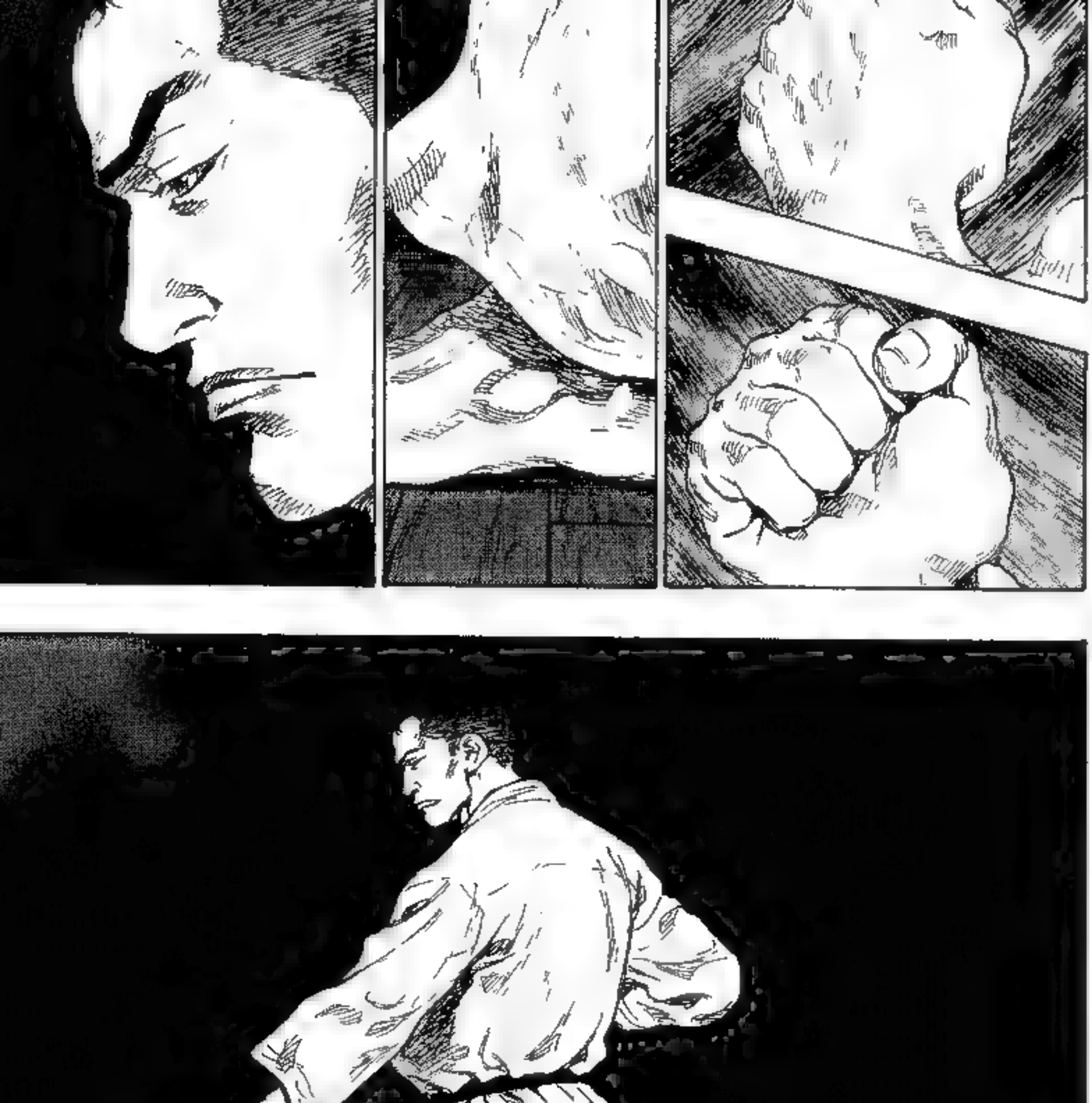
!!

CRIII

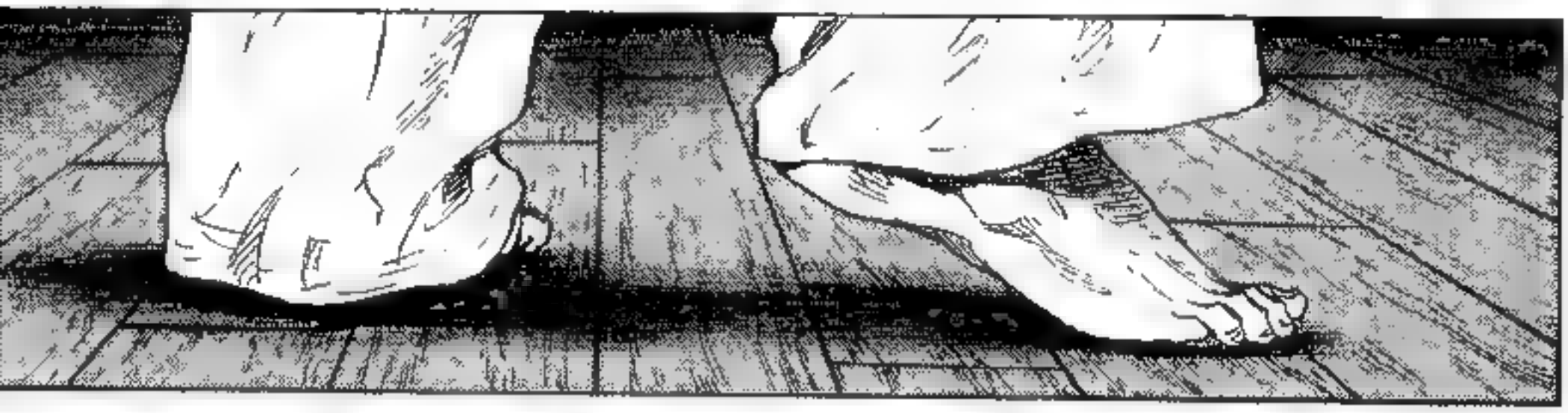
IS HE THERE, SUGAWARA SEMPAI?

YES... SHH!

...



番長倶楽部



HE'S CONCENTRATED, WE WON'T BE ABLE TO TALK TO HIM.

THAT'S A KATA*, RIGHT?

YES, IT'S THE PING-AN, THE BASIS AMONGST THE BASIS.

RANRYUKAI

*Sequence of attack and defence moves

That's unbelievable!

What a beauty...

Then why...

His moves are perfectly dispensed... so flowing...

Why do I feel sadness?

That work of mincing steps...

that splendid rigour, sharp like a sword...

Those stridents shouts that make your blood run cold...

those bulging muscles...

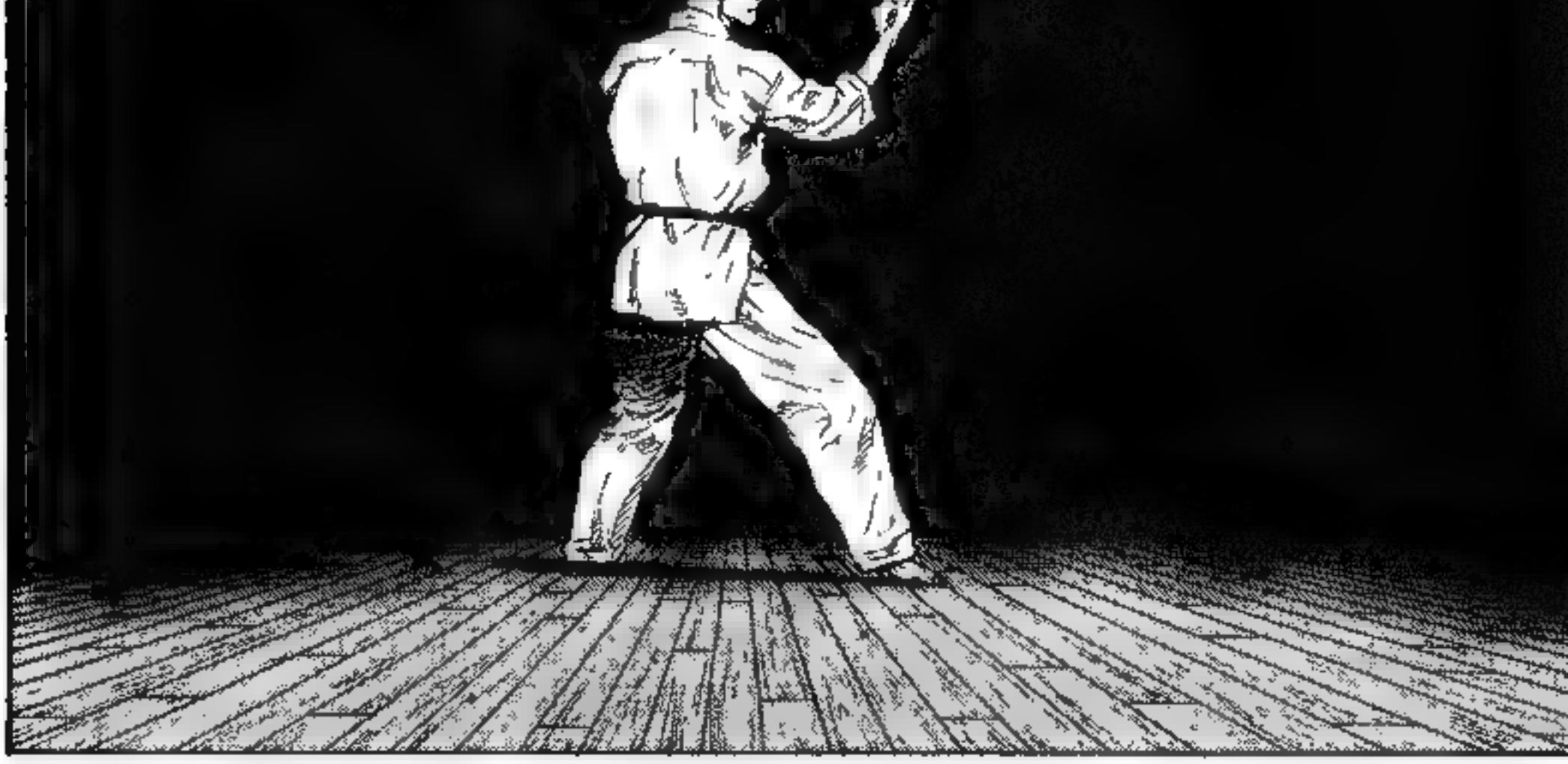
sadness and...

Even though, there's a feeling of...

Chapter 176

Dance Part 2

Fatalism...



MAY I ASK YOU A QUESTION?

BANRY

...

THAT DAY AT THE TOKYO DOME...

?

MR SUGAWARA WON HIS FIGHT AGAINST RYO NARUSHIMA, RIGHT?

YOU SAW THE VIDEOTAPE, DIDN'T YOU?!

WHAT'RE YOU TALKING ABOUT?!

Naoto Sugawara's seiken tsuki reached perfection.

Ryo Narushima was literally standing knocked-out!!

NOT AT ALL!

AND THAT BASTARD NARUSHIMA WASN'T THAT STRONG!

MAYBE ANOTHER STRONG ENEMY CAME UP RECENTLY?

BUT, AS I SEE HIM RIGHT NOW...

STOP!

NAOTO SUGAWARA IS A KARATEKA OF GENIUS! SURELY THE STRONGEST!

Did he really beat Ryo Narushima?

Is he really?

...

Shall we
have one
more try?
Perhaps he
overheard
that?

IT MUST BE...

OF COURSE!

WHAT'RE YOU DOING?!

IT'S NOT THE TIME TO TALK TO HIM!

YES?

WE DIDN'T WANT TO BOTHER YOU! WE'RE LEAVING NOW!

OSU! WE'RE SORRY!

DANRY

YOU ARE...?

RYO NARUSHIMA... HE...

MISTER SUGAWARA!

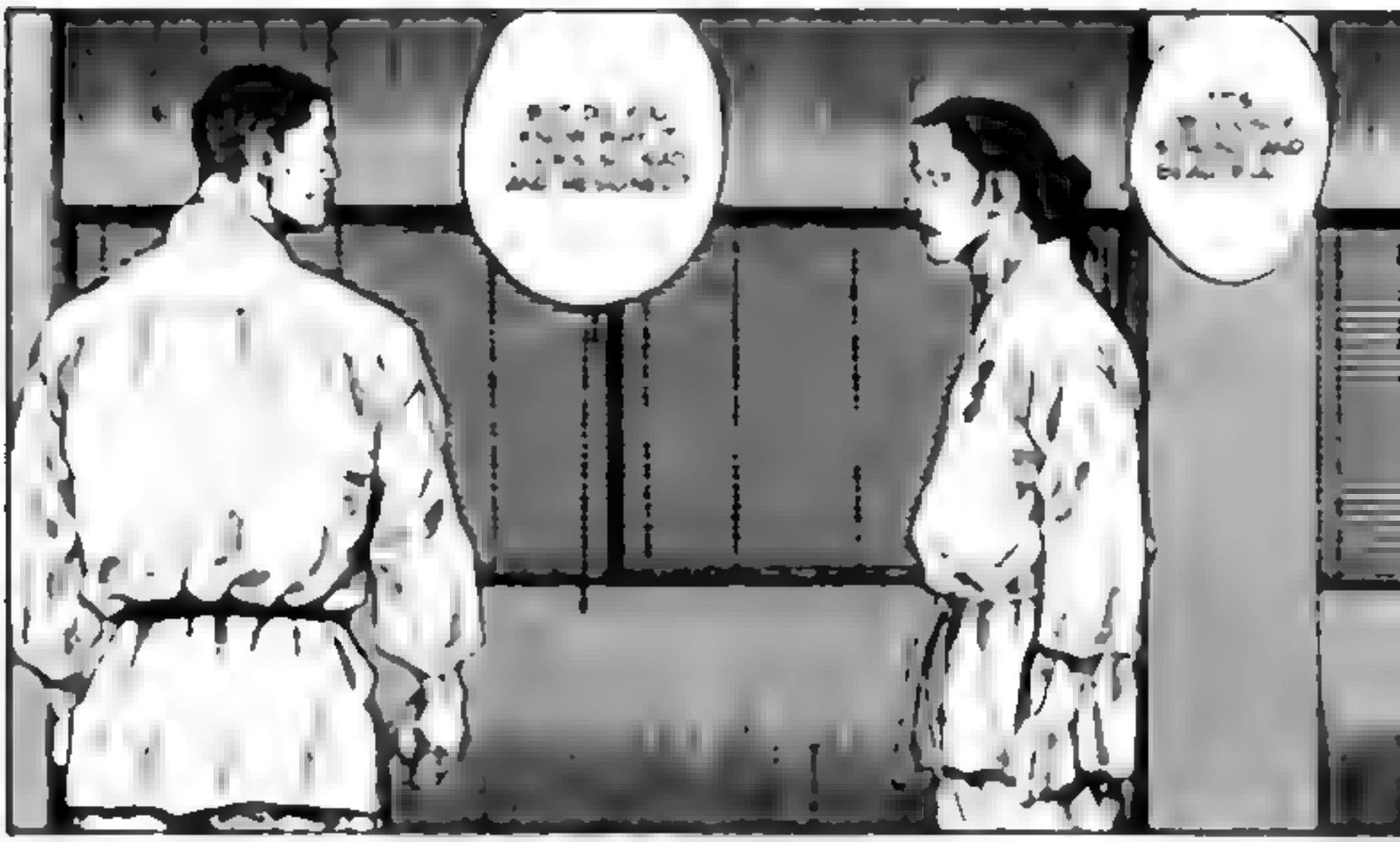
IT'S OKAY, LET HIM BE.

SORRY, WE'RE GOING TO KICK HIM OUT...

TOMA! MY NAME IS TOMA TAKAHARA!

THAT'S ENOUGH!

BANRI



IS NO ONE ELSE BUT..

AND THE ONE THAT'S WAITING FOR YOU AT THE END...

Ryo Narushima!!

AT THE TOKYO DOME, YOUR FIGHT AGAINST HIM ENDED UNFIN SHED.

THAT'S WHY BOTH OF YOU ARE GOING TO F GHT AGAIN!

HEY! DON'T TALK NONSENSE!

YOUR NAME'S TOMA TAKAHARA, RIGHT?

MISTER SUGAWARA?

YOU MUST BE A MASTER IN YOUR DISCIPLINE.

EVEN THOUGH YOU'RE THIN, YOU'RE VERY WELL-BUILT... MOREOVER, YOUR SILHOLETTE SHOWS A REMARKABLE BALANCE...

KEEP ON TRAINING. YOU'LL BE STRONG!

!!

I'VE ALREADY SETTLED THE MATTER BETWEEN RYO NARUSHIMA AND I.

FORGET HIM!

What kind of man could he be?

Kenji Kurokawa, Naoto Sugawara... They're both telling me not to mind Narushima's business...

OSU!

Chapter 77

Hesitation

RYO NARUSHIMA...

VROUUM

V R O U U M

HAS DISAP-PEARED?!

I knew it, Naoto Sugawara and him...

DISAPPEARED ...

I'VE DONE EVERYTHING I COULD TO FIND HIM..

YES, FOR THREE DAYS...

I HAVE AN APPOINTMENT WITH A JOURNALIST WHO HAS BEEN KEEPING TRACK OF NARUSHIMA.

Yes, it all fits.

Naoto Sugawara's kata and now the disappearence of Ryo Narushima...

BY THE WAY...

WHO ARE THOSE TWO GUYS?

HER NAME'S NATSUMI.

BUT BEFORE, WE'LL GO TO THE POLICE HOSPITAL. NARUSHIMA'S SISTER IS THERE.

VROUUM

ENFANT

IT'S A REASTRICTED AREA.

HER ROOM IS THE THIRD ON THE LEFT BUT...

I HEARD HER CONDITION IS REALLY BAD...

...

THAT'S WHY SHE'S THERE. BESIDES...

SHE COMMMITED SEVERAL OFFENCES...

THAT NARUSHIMA DIDN'T KILL.

SHE'S THE ONLY ONE FROM HIS FAMILY...

VROUUUM
OKAY!
I'M GOING TO SEE THAT JOURNALIST.
TOMA! YOU THREE, FIND SOME INFORMATION ABOUT THE PLACE HE USED TO GO!

MISTER OKAHARA!

MISTER OKAHARA!

HE WROTE SOMETHING AND BECAME A VEGETABLE AFTERWARDS.

HE WASN'T SO GOOD LATELY...

YOU'RE WASTING YOUR TIME! IT'S ALMOST LIKE HE'S DEAD!

WAKE UP!

MISTER OKAHARA!

TELL ME WHAT YOU KNOW ABOUT RYO NARUSHIMA!

MISTER OKAHARA!

PSHH ..

ROON...

NARUSHIMA...

I DON'T WANNA HEAR THAT NAME ANYMORE !!

STOP!

AAAAAAAH !!

...

BUT... I DON'T WANNA MIND... HIS BUSINESS ...

FORGIVE ME...

IT LOOKS LIKE NARASIMHA REALLY DISAPPEARED

!

SEMPAI!
BEHIND US...

YOU'RE LOOKING FOR MR NARUSHIMA, RIGHT?

MAY WE KNOW WHO YOU ARE?

WE MUST ACT!

IT'S USELESS TO TALK

ENFANT • • • • TERRIBLE

WE ARE

WELL, I AM!

THE ONE WHO'S HIDING HIS HAND HAS A KNIFE.

!

BE CAREFUL!

WEARING THE BELT OF THE BANRYU-KAI IS A SIGN OF STRENGTH.

BUT DON'T WORRY!

ARE YOU AFRAID?

I... NO!

FANT RIBLE

TAP

TAP

LET'S GO...

YOU, DODGE THE R ATTACKS NO MATTER WHAT!

DON'T FALL!

WHEN ONE FIGHTS AGAINST MANY, FALLING IS LIKE BEING KILLED.

KNOCK THEM OUT WITH ONE HIT!

FOUUUU

ZBAMM

...HT
...TERRIBL

BEURGH!!

SBAMM

SRAAAH

SEIYAAA!

SAT!

BAF

BAAM

ARGH!

FOUNDU

That balance and that footwork aren't the one of a novice...

That man...

SHHHHH

It's like he's dancing...

PAF

BAM

HUH?

ZBAM!!!

ANSWER ME!!

WHERE'S RYO NARUSAWA?

CLANG

!!

TCHAC

BEARGH!

ARGH!

The tall one and the kid...

are from the Banryu-Kai for sure, but...

Why are those guys looking for Ryo?

Who's he?

The guy that's only dodging...

!!

ENFANT TERRIBLE

GNN!

BLAM

ENFANT TERRIBLE

FUCKING BRAT!

*Central part of the body

CHUDAN*!!

ENFANT

!

PAAH

SEIYAA!

ZBAHH-H

DIE!!

YOU'RE DEAD!

TAP

HAA!

HAA!

YAAAAH!

GWASH

ZOOM

SBAAH

GNARGH!!

!

BAMM

UNPEU-TE-VAINCU!

BAM

CLING

WATCH OUT!!

SHARK

COME ON, CRUSH HIM!!

!

WHAT?!

Crush... Someone?

"Hit him"?

HIT HIM!!

WHAT THE HELL ARE YOU DOING?!

Hit someone?

ZOOM

TCHAC

GNN!

I WAS TOO SCARED...

YOU COULD'VE DIED ON THIS ONE!

...

ARE YOU OKAY?

WHY DIDN'T YOU HIT HIM?!

I'M SORRY...

SINCE THE DAY I WAS BORN.

I'VE NEVER HIT ANYONE...